

Pick 'n' Mix

compiled, composed and arranged by

Edward Maxwell

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2. Warm-Up 2

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4. Strawberry Shake
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41. Do it Now!
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43. Blue Cheese
43. Caribbean Cool
44. Finger on the Pulse
45. Lazy Daze
46. Ragtime Dance

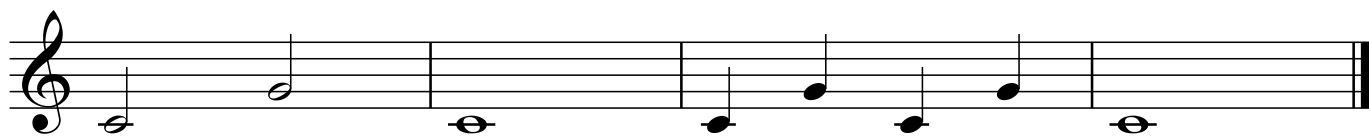
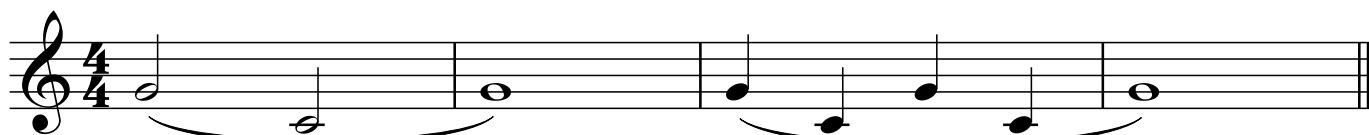
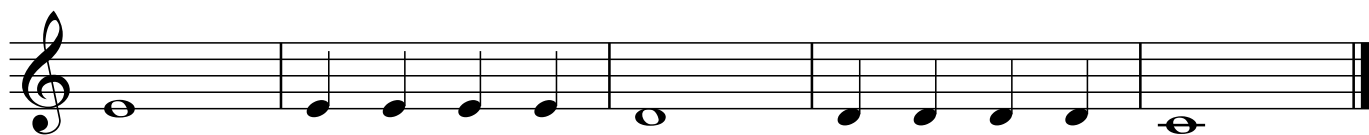
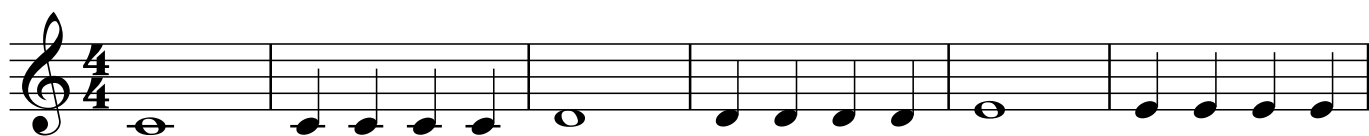
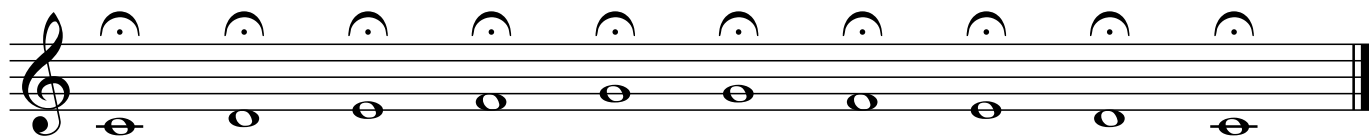
Christmassy Stuff:

47. God Rest Ye Merry Gentlemen
48. Jingle Bells
49. Unto Us is Born a Son
49. Away in a Manger
50. Hark the Herald Angels Sing
50. Once in Royal David's City
51. O Little Town of Bethlehem
52. Ding Dong Merrily on High
53. We Wish You a Merry Christmas
53. Good King Wenceslas

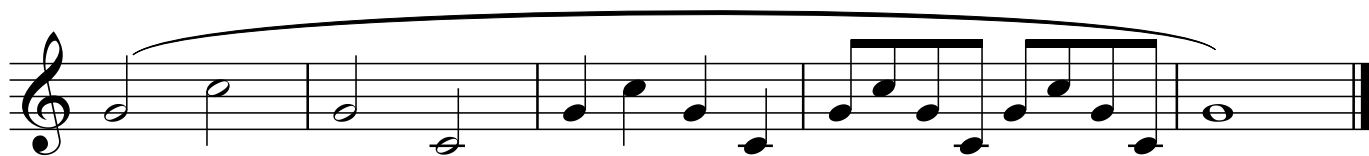
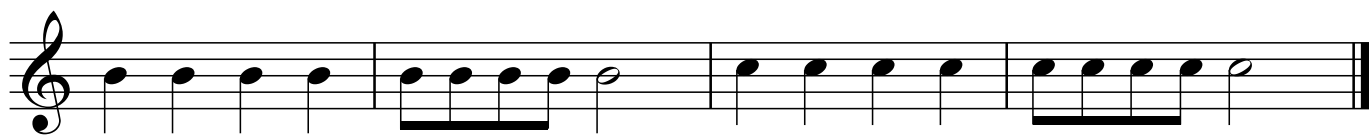
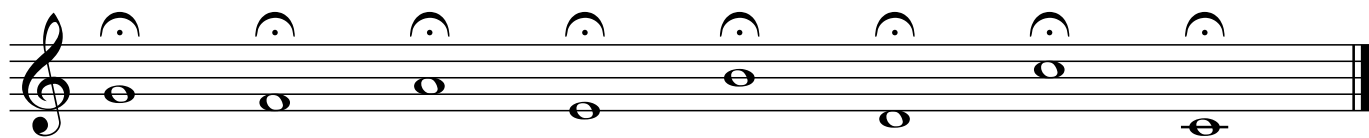
Rounds:

54. Frere Jacques
54. Follow Me
54. London's Burning
55. Oh, How Lovely
55. French Cathedrals
55. Winter Days
56. Friendship Song
56. Hotaru Koi
56. Frog Round
57. Kookaburra
57. Little Tommy Tinker
57. Bellringer's Round
58. Lullaby Round
58. Morning Bells
58. Now the Days is Nearly Done
58. Rose
59. Thomas Tallis' Canon
59. The Little Bells of Westminster
59. W'au Saw the Forty-Second
60. Zum Gali Gali
60. Jubilate Deo

Warm-Up 1



Warm-Up 2



First Tunes

Calm Cs

EM

Legato ♩=112

Musical score for 'Calm Cs' in 4/4 time. The tempo is Legato with a quarter note equal to 112 beats per minute. The score consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and contains half notes: C4, E4, G4, and a whole note C5. The lower staff also begins with a mezzo-forte (*mf*) dynamic and contains half notes: C3, E3, G3, and a whole note C4. Both staves conclude with a decrescendo hairpin.

Continuation of the musical score for 'Calm Cs'. The upper staff features a forte (*f*) dynamic and contains half notes: C4, E4, G4, and a whole note C5. The lower staff also features a forte (*f*) dynamic and contains half notes: C3, E3, G3, and a whole note C4. The piece concludes with a double bar line.

Easy Gs

EM

Lively ♩=120

Musical score for 'Easy Gs' in 4/4 time. The tempo is Lively with a quarter note equal to 120 beats per minute. The score consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains eighth notes: C4, E4, G4, and a whole note C5. The lower staff also begins with a forte (*f*) dynamic and contains eighth notes: C3, E3, G3, and a whole note C4. Both staves conclude with a double bar line.

Continuation of the musical score for 'Easy Gs'. The upper staff features a *sim.* (sustained) dynamic and contains eighth notes: C4, E4, G4, and a whole note C5. The lower staff also features a *sim.* (sustained) dynamic and contains eighth notes: C3, E3, G3, and a whole note C4. The piece concludes with a double bar line.

Raspberry Ripple

EM

Con moto ♩=112

4/4 time signature. The score consists of two systems of two staves each. The first system (measures 1-2) starts with a *mf* dynamic. The second system (measures 3-4) starts with a *sim.* (simile) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody in measure 4 ends with a fermata. The piece concludes with a double bar line.

Strawberry Shake

EM

Allegro ♩=112

4/4 time signature. The score consists of two systems of two staves each. The first system (measures 5-6) starts with a *f* dynamic. The second system (measures 7-8) starts with a *sim.* (simile) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody in measure 8 ends with a fermata. The piece concludes with a double bar line.

Lullaby

5
EM

Andante ♩=108

5

mp dolce

cresc.

cresc.

9

mf

mf

13

dim.

dim.

The musical score for 'Lullaby' is written for piano in 3/4 time. It consists of four systems of two staves each. The first system starts with a mezzo-piano (*mp*) and dolce dynamic. The second system begins with a crescendo (*cresc.*) in both hands. The third system is marked mezzo-forte (*mf*). The fourth system concludes with a decrescendo (*dim.*) in both hands. The piece ends with a double bar line at measure 13.

Up and Down the Hill

Tess Maxwell (aged 6)

Andante ♩=116

mp

mf

f

mf

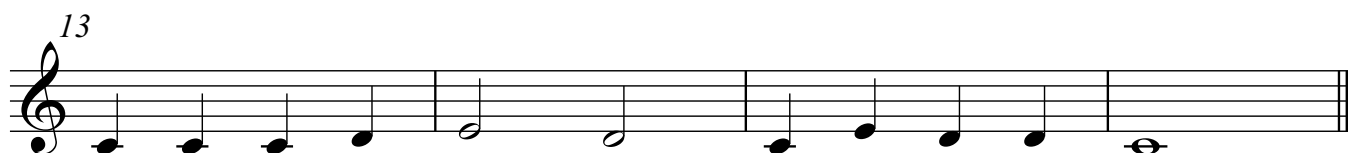
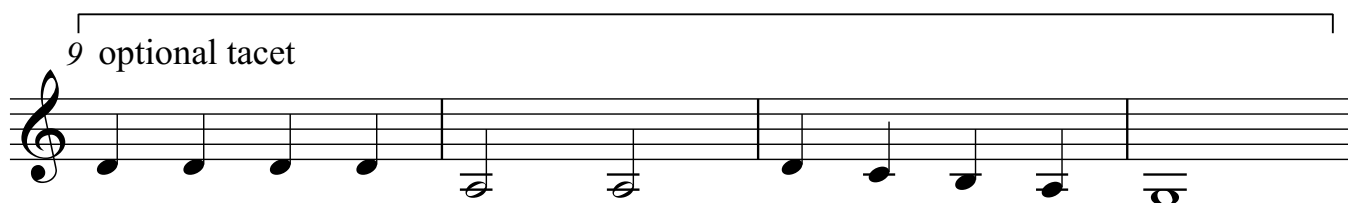
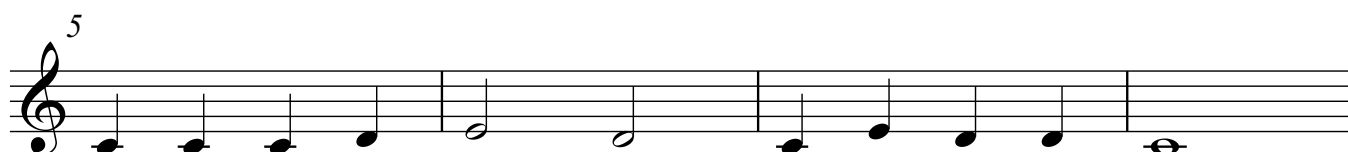
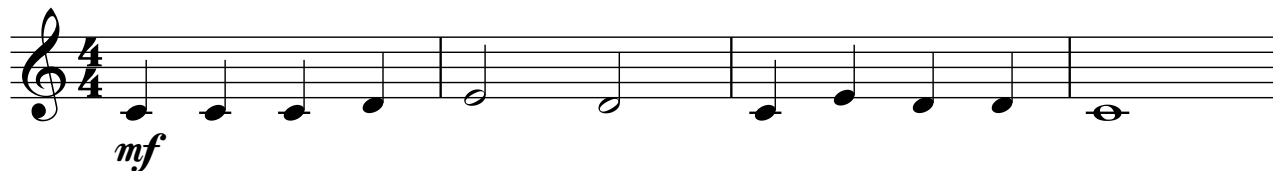
The musical score for 'Up and Down the Hill' is written for piano in 4/4 time. It consists of two systems of one staff each. The first system starts with a mezzo-piano (*mp*) dynamic and includes a crescendo hairpin. The second system begins with a forte (*f*) dynamic, followed by a decrescendo hairpin, and then a mezzo-forte (*mf*) dynamic with another decrescendo hairpin. The piece ends with a double bar line.

Nursery Rhymes

Au Claire de la Lune

Trad. (French)

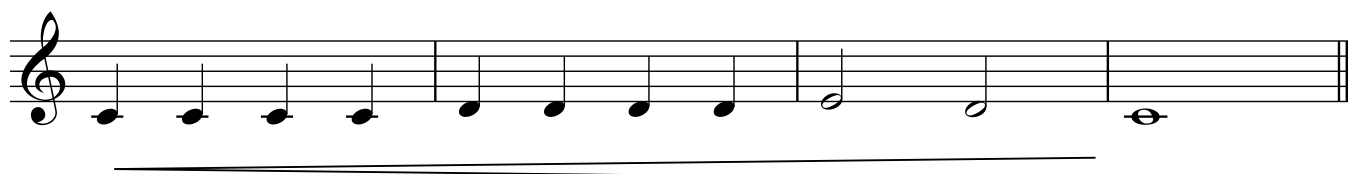
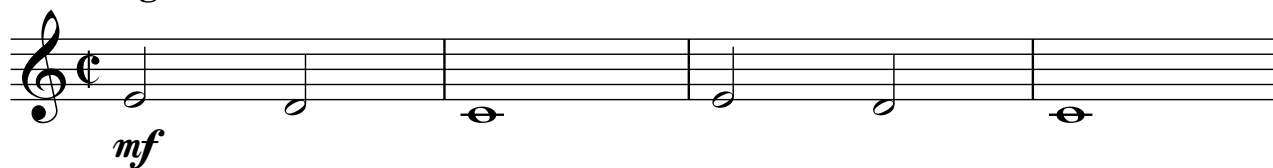
Moderato ♩=112



Hot Cross Buns

Trad. (English)

Allegro ♩=72



Pease Pudding Hot

Trad. (English)

Allegro ♩=132



Mary Had a Little Lamb

Trad. (American 19th century)

Allegro ♩=120



London Bridge is Falling Down

Trad. (English)

Moderato ♩=120



Little Hans

Trad. (German 19th century)

Moderato ♩=120

Musical score for 'Little Hans' in 4/4 time, Moderato (♩=120). The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a measure number of 5. The third staff is marked with a piano (*p*) dynamic and includes a crescendo hairpin. The fourth staff is marked with a forte (*f*) dynamic and a measure number of 13. The piece concludes with a double bar line.

Twinkle Twinkle Little Star

Trad. (French 18th century)

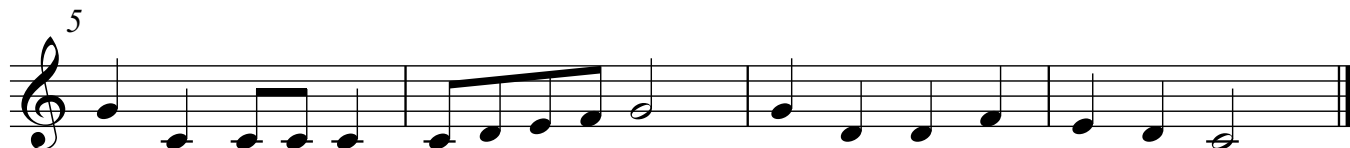
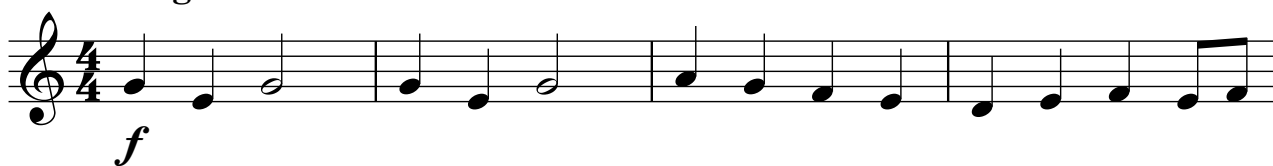
Moderato ♩=108

Musical score for 'Twinkle Twinkle Little Star' in 4/4 time, Moderato (♩=108). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) and dolce dynamic. The second staff is marked with a measure number of 5. The third staff is marked with a measure number of 9. The piece concludes with a double bar line.

This Old Man

9
Trad.

Swing ♩=132



Lavender's Blue

Trad. (English 17th century)

Moderato ♩=112



Sing a Song of Sixpence

Trad. (English 18th century)

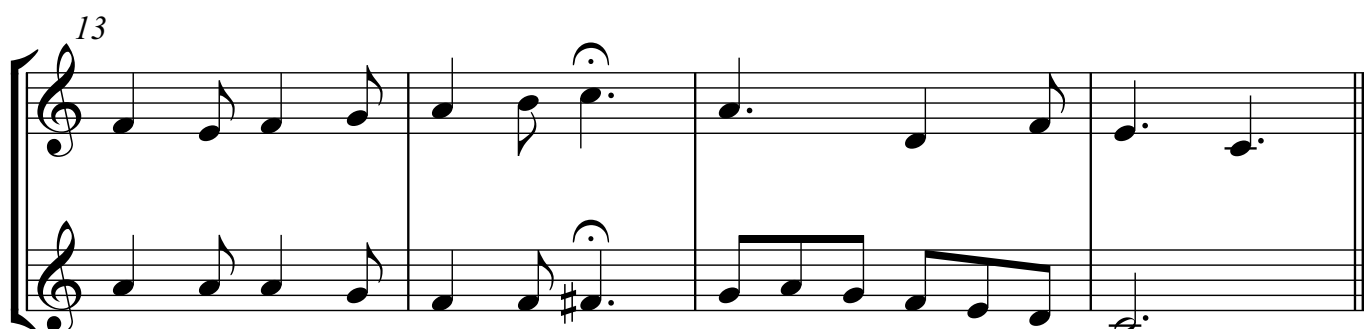
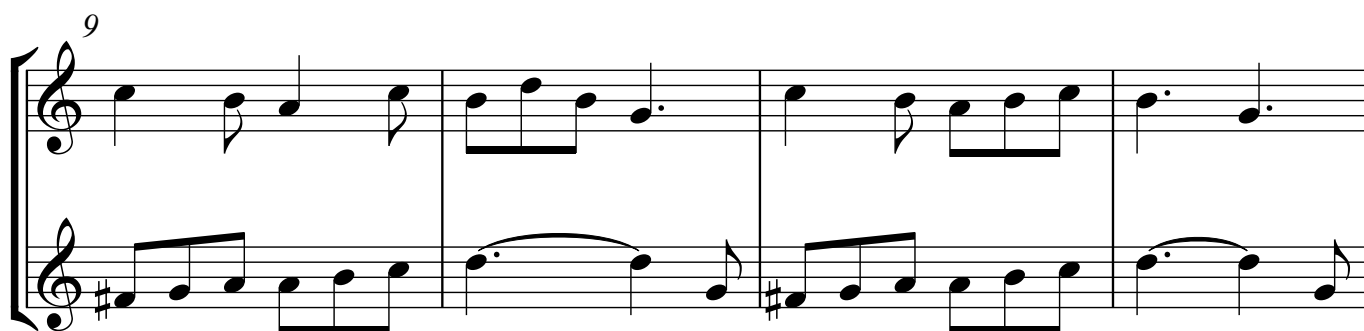
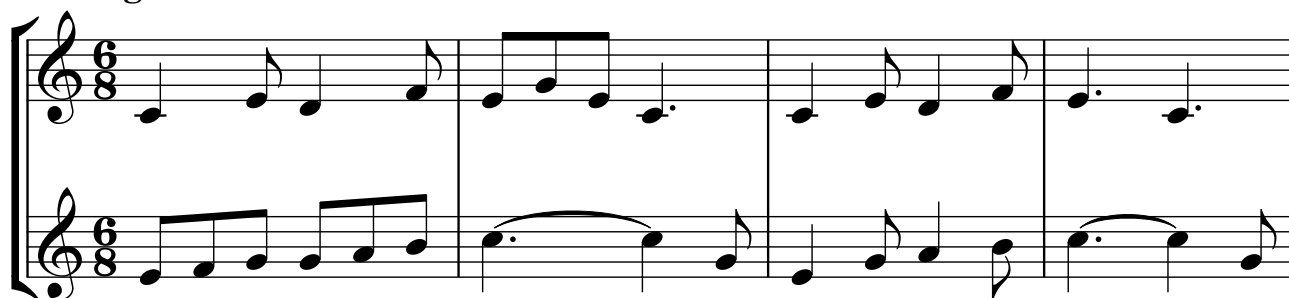
Allegretto ♩=112



Duet:
Pop Goes the Weasel / Hickory Dickory Dock

Allegretto ♩.=92

Both tunes Trad. English



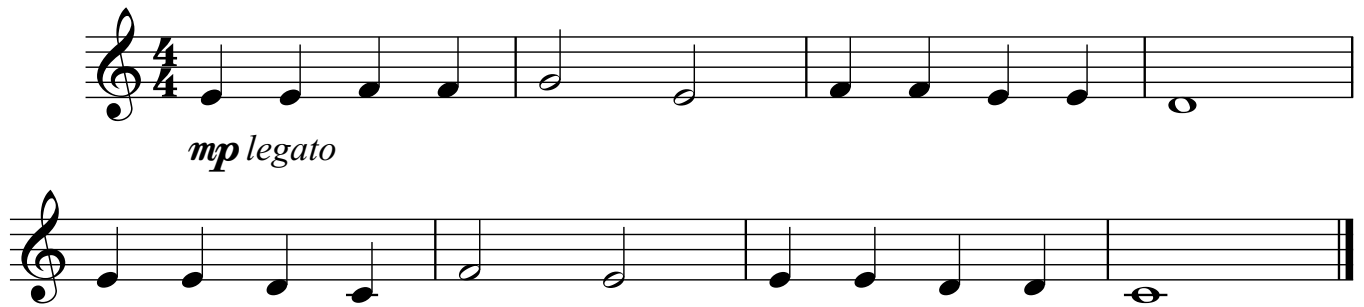
Hymns and Spirituals

11

Now The Day Is Over

Sabine Baring-Gould (1834-1924)

Moderato $\text{♩}=108$



When the Saints Go Marching In

American Gospel Hymn

Swing $\text{♩}=76$



Michael Row The Boat Ashore

American Spiritual

Moderato $\text{♩}=116$



I Vow to Thee My Country

(*Jupiter* from The Planets)

Gustav Holst (1874-1934)

Maestoso ♩=96

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The second staff starts with a measure rest labeled '6'. The third staff starts with a measure rest labeled '11'. The fourth staff starts with a measure rest labeled '17'. The fifth staff starts with a measure rest labeled '22'. Dynamics include *mp*, *mf*, *p*, *legato*, and *f*. The piece ends with a double bar line.

Morning Has Broken

13

Trad. (Scottish Gaelic)

Moderato ♩=126

Musical score for 'Morning Has Broken' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 126 beats per minute. The first staff has a dynamic marking of *f* (forte) and a slur over the first three notes. The second staff starts at measure 7 with a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 13 with a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 19 with a dynamic marking of *mp*. The score ends with a double bar line.

Sing Hosanna

Trad.

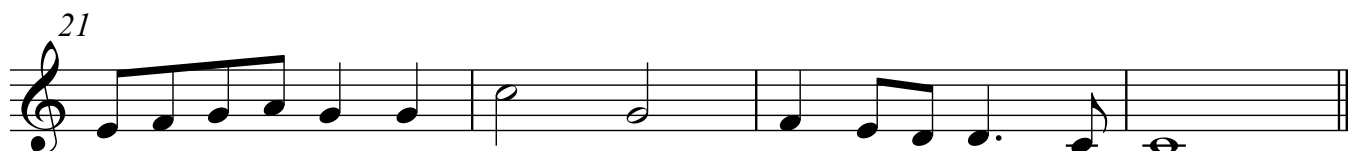
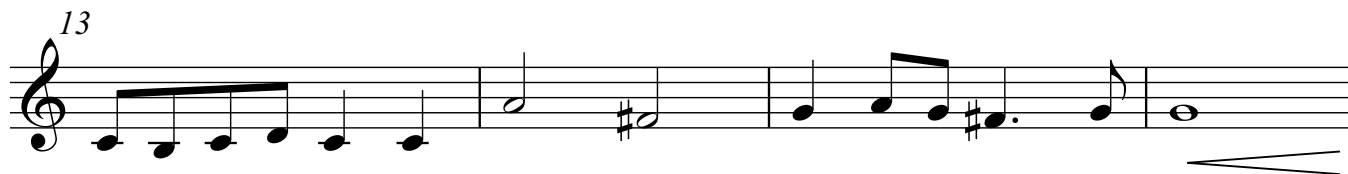
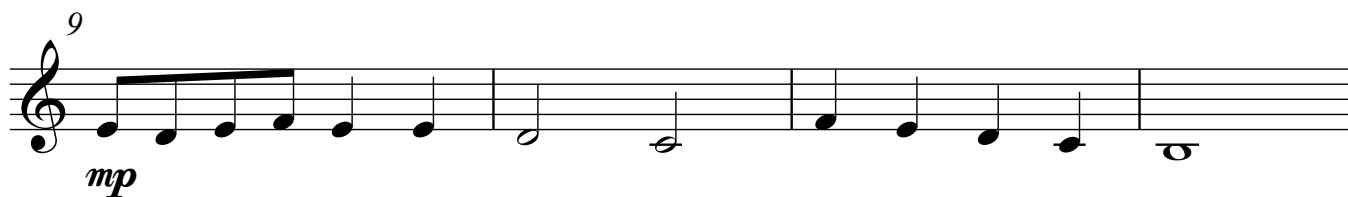
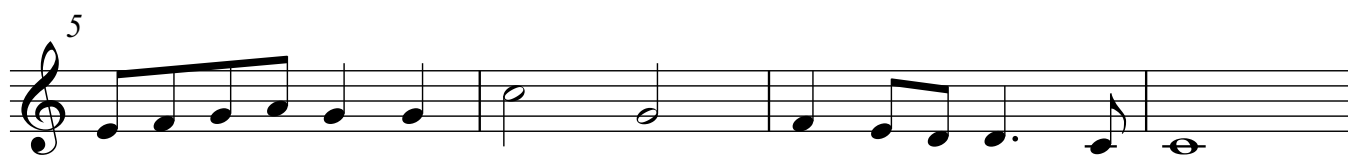
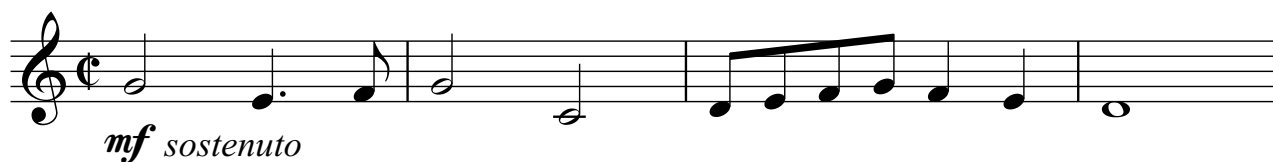
Bright and lively ♩=120

Musical score for 'Sing Hosanna' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Bright and lively' with a quarter note equal to 120 beats per minute. The first staff has a dynamic marking of *mf* (mezzo-forte). The second staff starts at measure 5. The third staff starts at measure 9 with a dynamic marking of *f* (forte). The fourth staff starts at measure 14. The score ends with a double bar line.

Thine be the Glory
(See the Conquering Hero Comes from Judas Maccabaeus)

George Frederic Handel (1685-1759)

Maestoso $\text{♩}=60$



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Traditional Songs

Shepherds' Hey

Trad. (English)

Allegretto ♩=100



Blow The Man Down

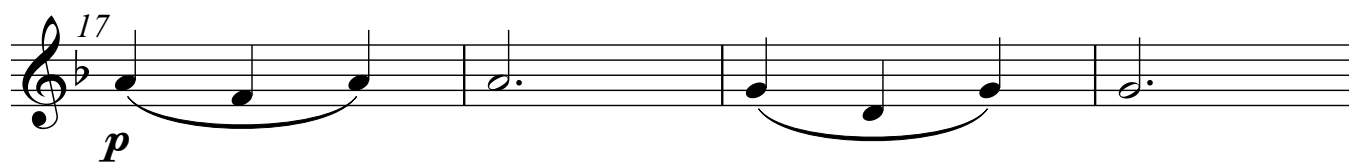
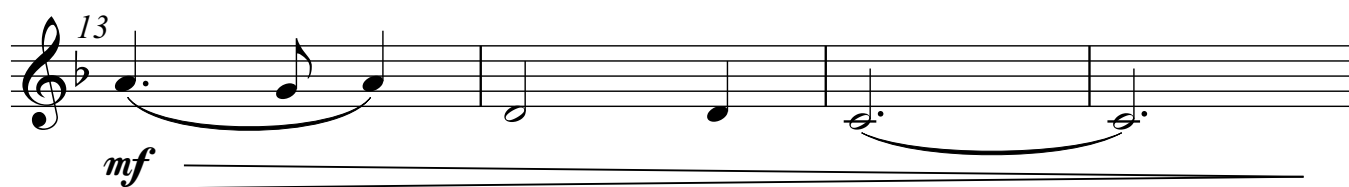
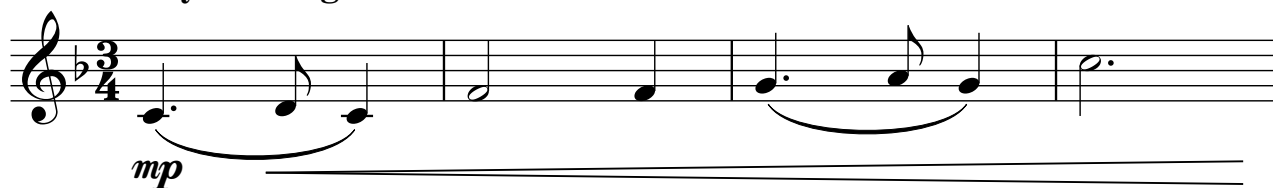
English Sea Shanty

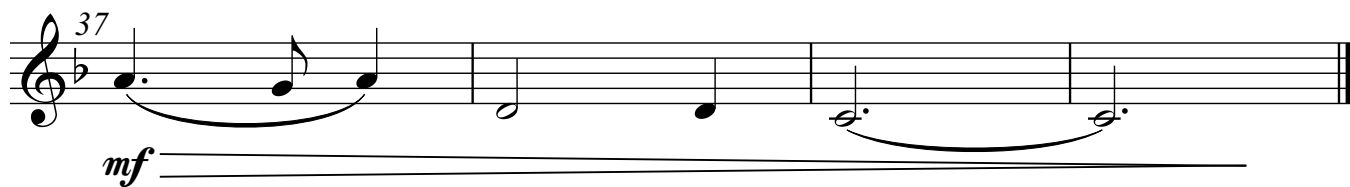
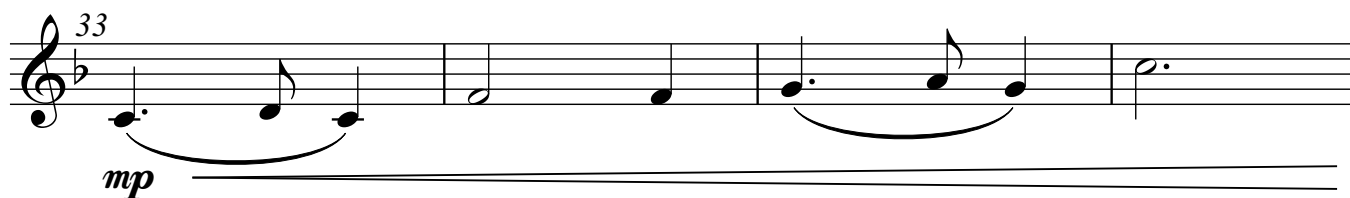
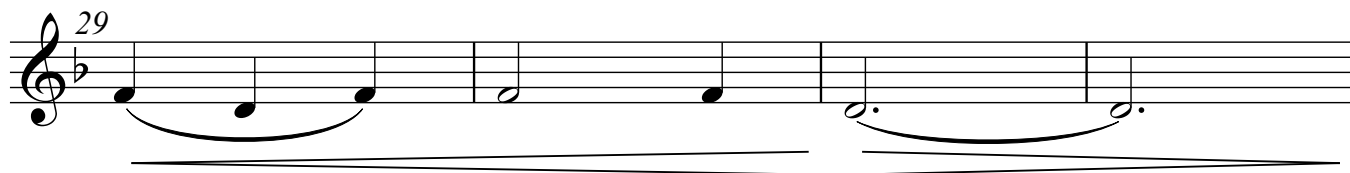
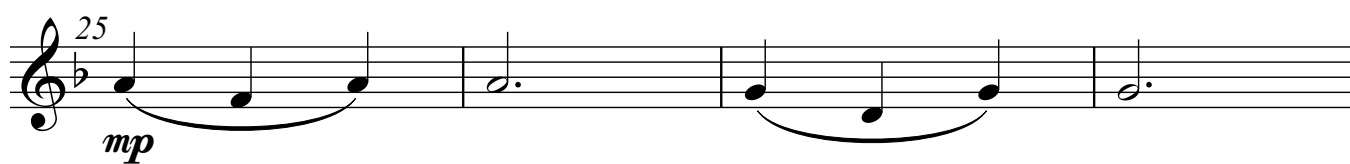
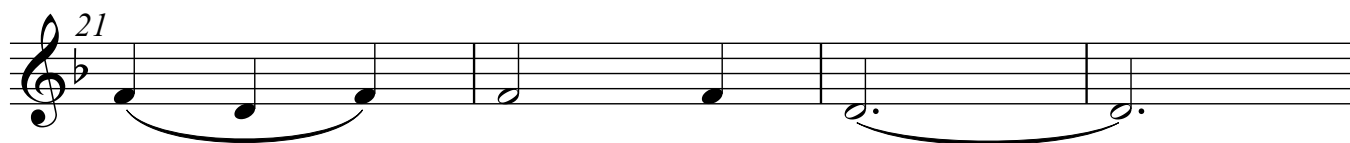
Sostenuto ♩=108

First system of music for 'Blow The Man Down' in 3/4 time, starting at measure 1. The melody is in G major, featuring dotted half notes and quarter notes with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5 and includes a crescendo hairpin. The third system starts at measure 9 and includes a mezzo-piano (*mp*) dynamic marking. The fourth system starts at measure 13 and concludes the piece with a double bar line and a final crescendo hairpin.

Skye Boat Song

Trad. (Scottish)

Gently rocking $\text{♩} = 130$ 



The Bluebells of Scotland

Trad. (Scottish)

Moderato ♩=120

Musical score for 'The Bluebells of Scotland' in 4/4 time, Moderato (♩=120). The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff continues with a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The third staff continues with a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fourth staff continues with a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The score includes dynamic markings: *p* (piano) and *dolce* (sweet) in the first staff, *mp* (mezzo-piano) in the second staff, *mf* (mezzo-forte) in the third staff, and *f* (forte) in the fourth staff. The score also includes a crescendo hairpin in the third staff and a decrescendo hairpin in the fourth staff.

Men of Harlech

Trad. (Welsh)

Alla Marcia ♩=120

Musical score for 'Men of Harlech' in 4/4 time, Alla Marcia (♩=120). The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff continues with a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F#3, a quarter note E3, a half note D3, and a quarter note C3. The third staff continues with a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, and a quarter note B1. The fourth staff continues with a half note A1, a quarter note G1, a half note F#1, a quarter note E1, a half note D1, a quarter note C1, a half note B0, and a quarter note A0. The fifth staff continues with a half note G0, a quarter note F#0, a half note E0, a quarter note D0, a half note C0, a quarter note B0, a half note A0, and a quarter note G0. The score includes dynamic markings: *mf* (mezzo-forte) in the first staff, *mp* (mezzo-piano) in the second staff, *mf* (mezzo-forte) in the third staff, and *f* (forte) in the fourth staff. The score also includes a crescendo hairpin in the fifth staff.

The British Grenadiers

Trad. (British 17th century)

Alla Marcia $\text{♩}=72$

Musical score for 'The British Grenadiers' in G major, 3/4 time. The tempo is marked 'Alla Marcia' with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It starts with a whole rest, followed by a half rest, and then a series of eighth and quarter notes. The dynamic is marked *mf marcato*. The second staff starts at measure 6, marked *f*, and ends with a *mf* dynamic. The third staff starts at measure 11. The fourth staff starts at measure 15, marked *f*, and ends with a double bar line. A crescendo hairpin is shown under the fourth staff.

All Through The Night

Trad. (Welsh)

Andante $\text{♩}=108$

Musical score for 'All Through The Night' in G major, 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It starts with a half note, followed by quarter and eighth notes. The dynamic is marked *p*. The second staff starts at measure 5, marked *mp*. The third staff starts at measure 9, marked *mf*, and ends with a decrescendo hairpin. The fourth staff starts at measure 13, marked *mp*, and ends with a double bar line.

Molly Malone (Cockles and Mussels)

Trad. (Irish)

Andante ♩=108

14

mp

Waltzing Matilda

Trad. (Australian)

Swing ♩=120



Aura Lea (American Civil War Song)

George Poulton

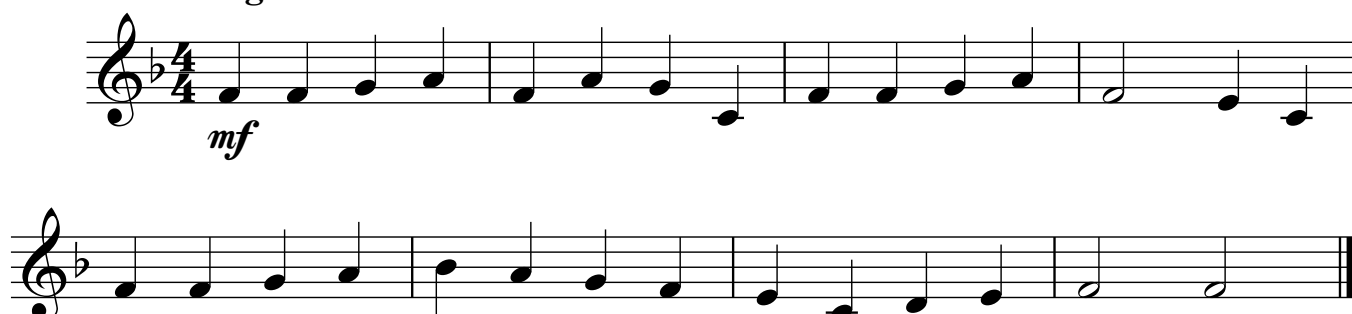
Moderato ♩=120



Yankee Doodle

Trad. (American)

Swing ♩=132



Oh! Susanna

Stephen Foster (America)

Allegro ♩=138

mf

6

10

f *mf*

14

The Streets of Cairo

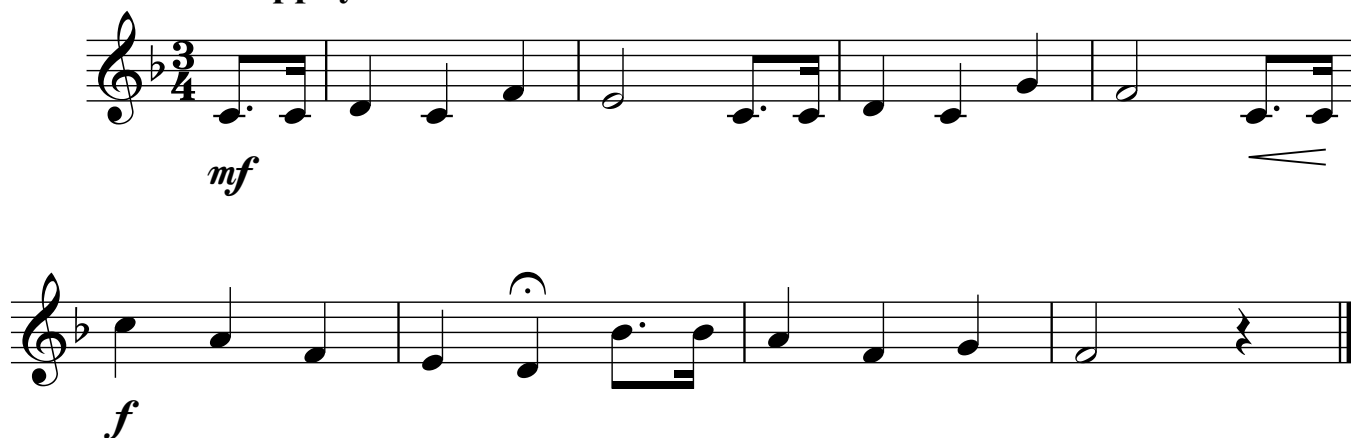
James Thornton
(after Arabian song 'Kradoutja')

Moderato ♩=96

mf

Happy Birthday

attrib. Patty & Mildred Hill

Happily ♩=112

British National Anthem

Composer unknown

Maestoso ♩=84

The first staff of the 'British National Anthem' is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts at measure 9, and the fourth staff starts at measure 12. The piece concludes with a double bar line.

Classical Stuff

Ode to Joy (from 9th Symphony)

Ludwig van Beethoven
(1770-1827)

Moderato $\text{♩}=108$

musical score for 'Ode to Joy' (from 9th Symphony) by Ludwig van Beethoven. The score is in 4/4 time, Moderato tempo ($\text{♩}=108$). The key signature is one flat (B-flat major). The score consists of four staves of music, numbered 1, 5, 9, and 13. The dynamics are marked *mf* (measures 1-5), *mp* (measures 9-13), and *f* (measures 13-15). The melody is a simple, ascending eighth-note scale.

Mattachins (Sword Dance) from the Capriol Suite

Peter Warlock (1894-1930)
(based on a Renaissance Dance)

Allegro con brio $\text{♩}=100$

musical score for 'Mattachins (Sword Dance)' from the Capriol Suite by Peter Warlock. The score is in 3/4 time, Allegro con brio tempo ($\text{♩}=100$). The key signature is one flat (B-flat major). The score consists of four staves of music, numbered 1, 5, 9, and 13. The dynamics are marked *mf* (measures 1-5) and *f* (measures 9-13). The melody is a simple, ascending eighth-note scale.

Funeral March (from Sonata Op.35)

Frederic Chopin (1810-1849)

Grave ♩=60

2



5



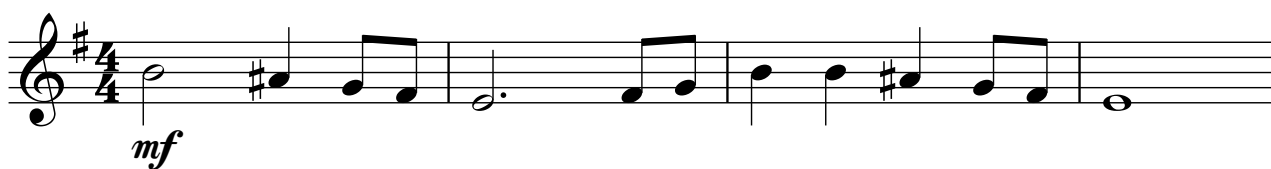
8



Slavonic March

Peter Ilyich Tchaikovsky (1840-1893)

Moderato ♩=112



5



9



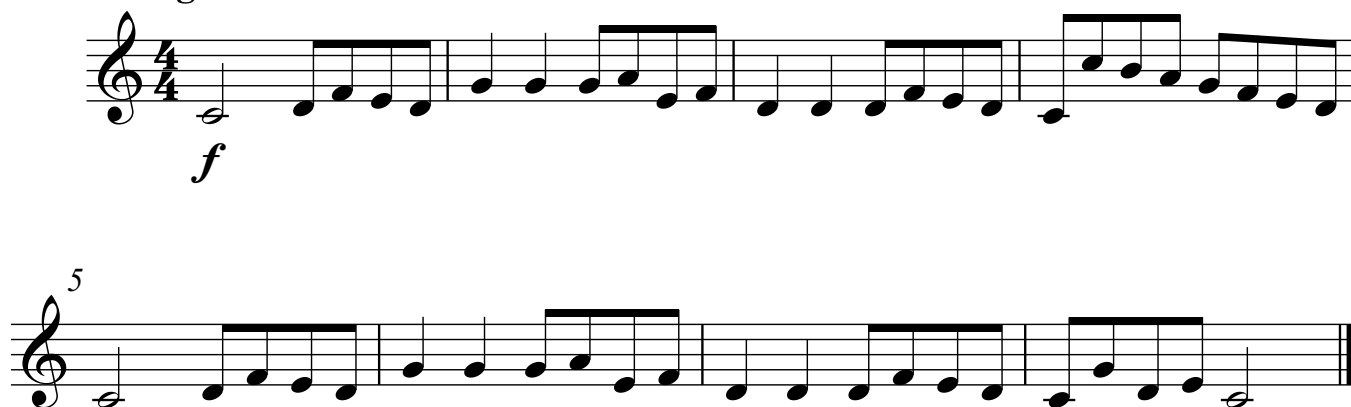
13



The Can Can (from Orpheus in the Underworld)

Allegro con brio ♩=132

Jacques Offenbach (1819-1880)



Trumpet Tune

Allegro marziale ♩=116

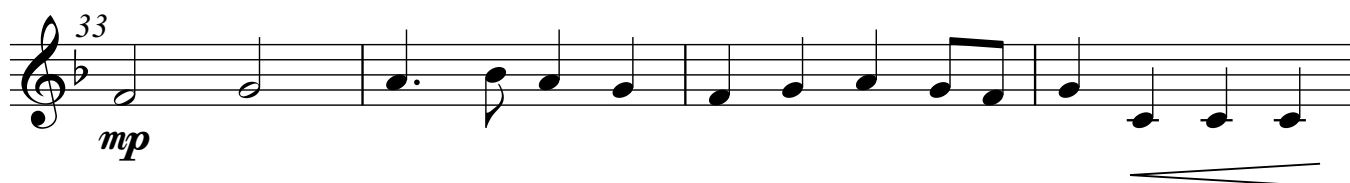
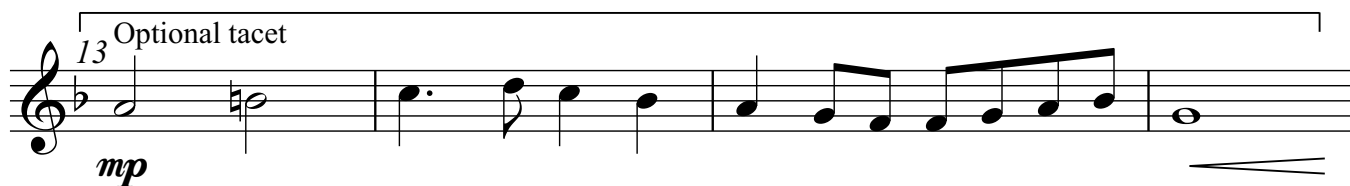
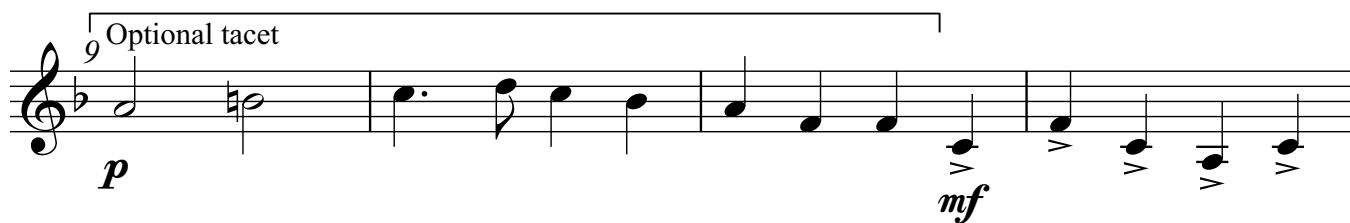
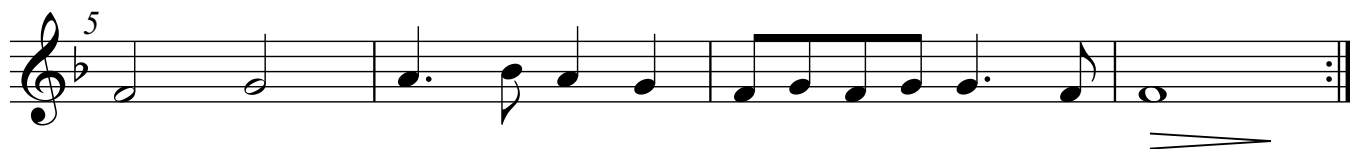
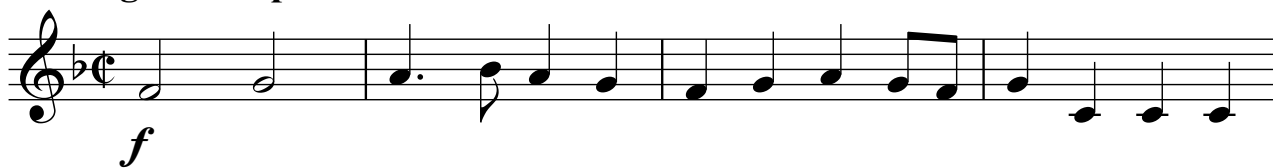
Jeremiah Clarke (1674-1707)

First system of musical notation for 'Trumpet Tune'. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte *f* dynamic. The melody features dotted rhythms and eighth notes. A second system begins with a measure number '5' above the staff. A third system begins with a measure number '9' above the staff, with dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. A fourth system begins with a measure number '13' above the staff, featuring a crescendo hairpin and a forte *f* dynamic.

Prince of Denmark's March (The Trumpet Voluntary)

27
Jeremiah Clarke (1674-1707)

Allegro con spirito $\text{♩} = 72$



Prelude to Te Deum

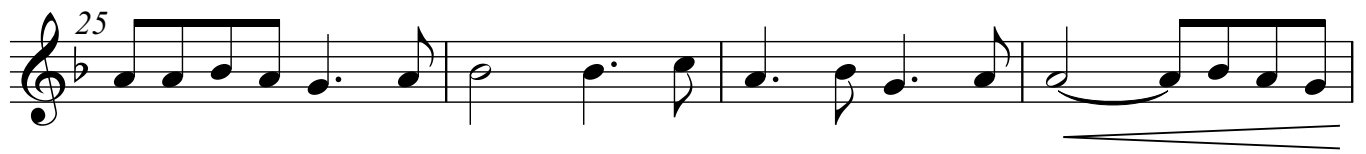
Marc-Antoine Charpentier (1643-1704)

Allegro con spirito ♩=126

Optional tacet

mp

Example 13 shows a melodic line on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of several measures, with a crescendo hairpin indicating a gradual increase in volume, culminating in a forte (*f*) dynamic marking.

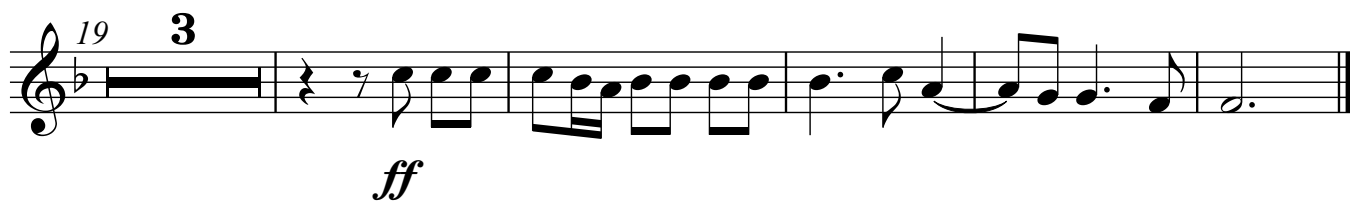
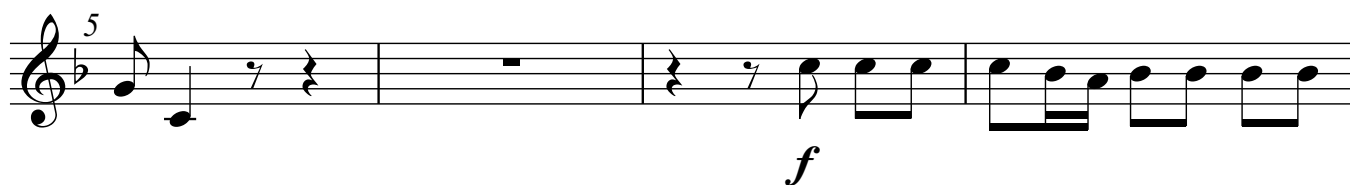


Hornpipe

(from the Water Music)

George Frederic Handel (1685-1759)

Allegro con brio ♩=100

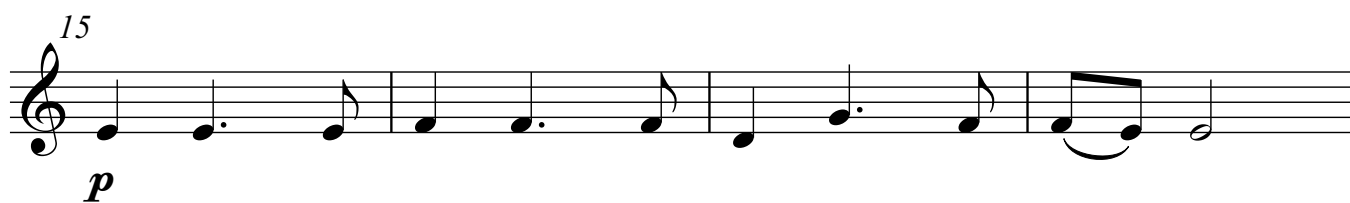
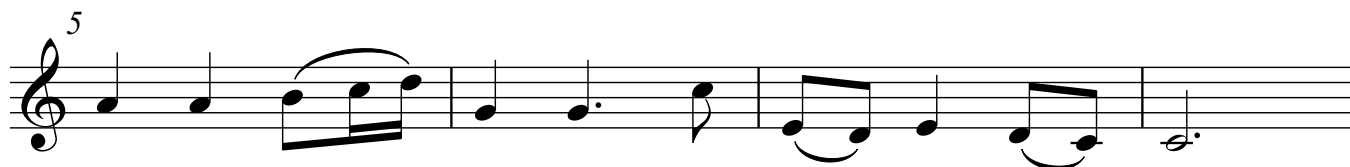
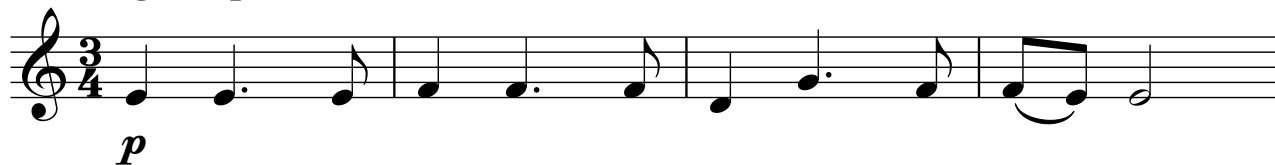


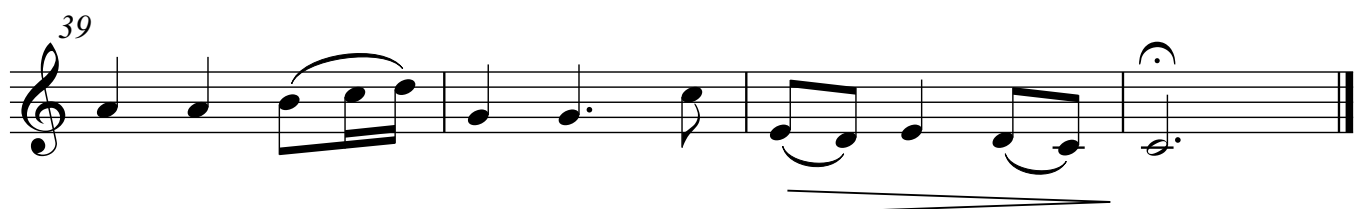
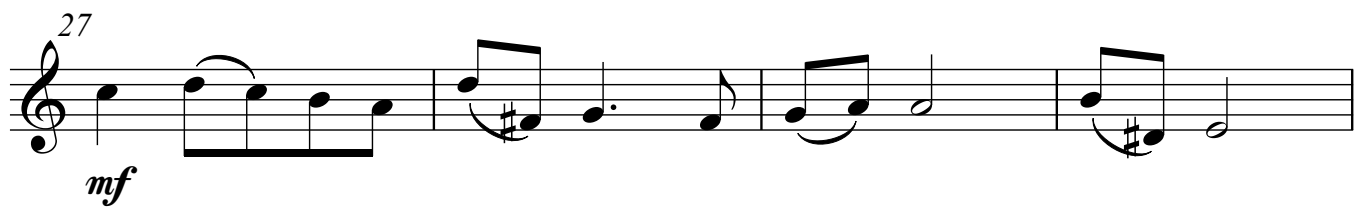
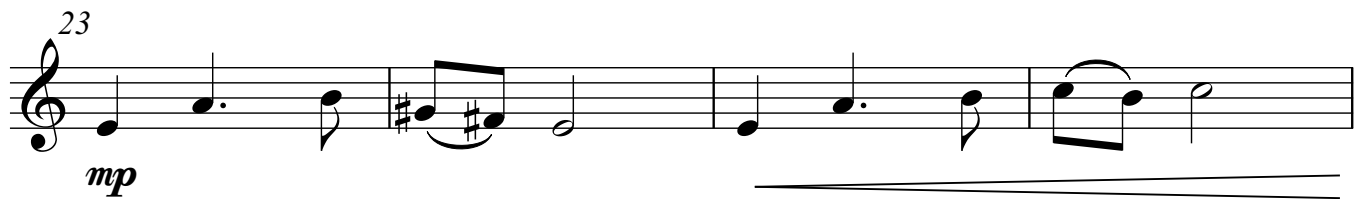
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Lascio Ch'io Pianga (from *Rinaldo*)

Adagio espressivo ♩=76

George Frederic Handel (1685-1759)

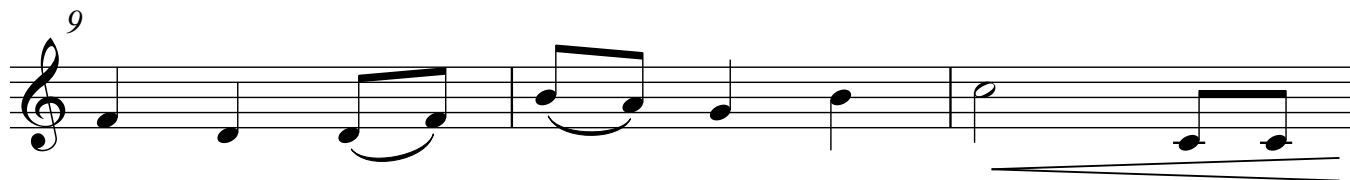
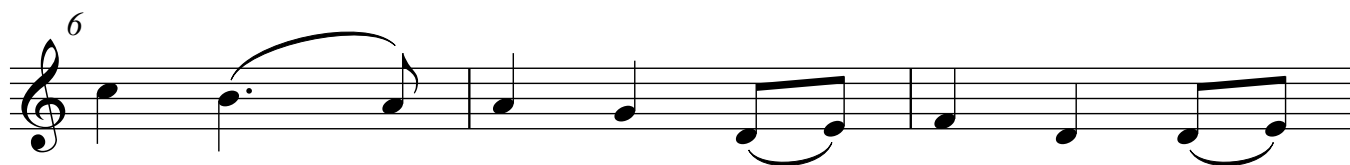
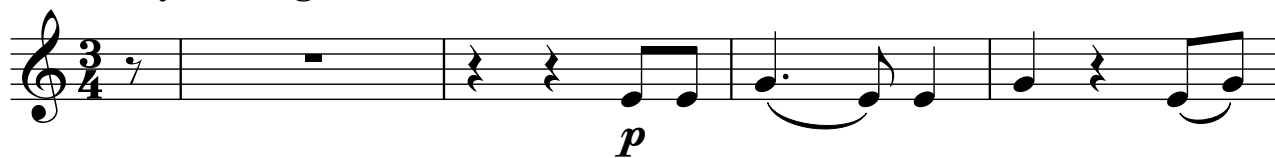




Wiegenlied (Cradle Song)

Johannes Brahms (1833-1897)

Gently moving ♩=76



Toreadors' Song (from Carmen)

Georges Bizet (1838-1875)

Allegro moderato ♩=120



Musical score for the Toreadors' Song, featuring a single melodic line in 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-piano (*mp*) dynamic and the instruction 'espressivo'. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes and a final measure with a whole rest.

Toreadors' March (from Carmen)

Georges Bizet (1838-1875)

Allegro con spirito ♩=92



Musical score for the Toreadors' March, featuring a single melodic line in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con spirito' with a quarter note equal to 92 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 13 measures and concludes with a final measure containing a quarter rest.

Theme from Karelia Suite, 3rd movt.

Jean Sibelius (1865-1957)

Allegro ♩=126

5

9

13

18

25

32

3

3

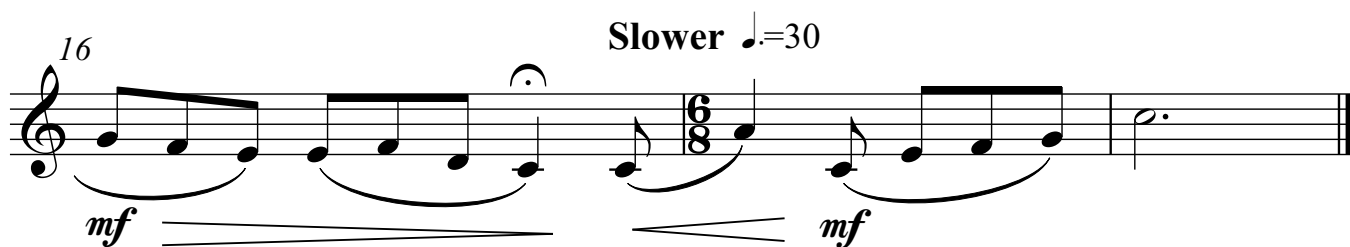
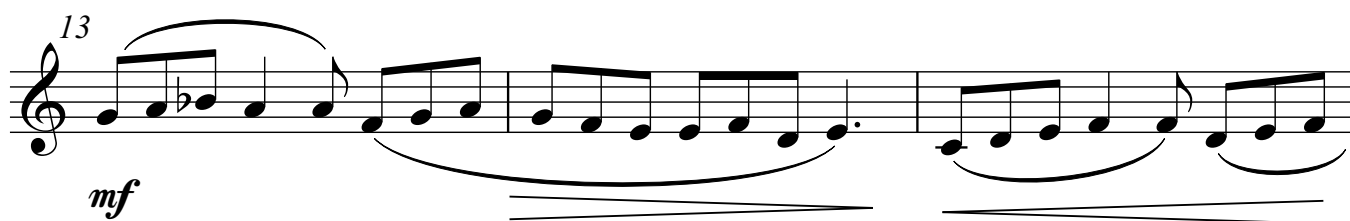
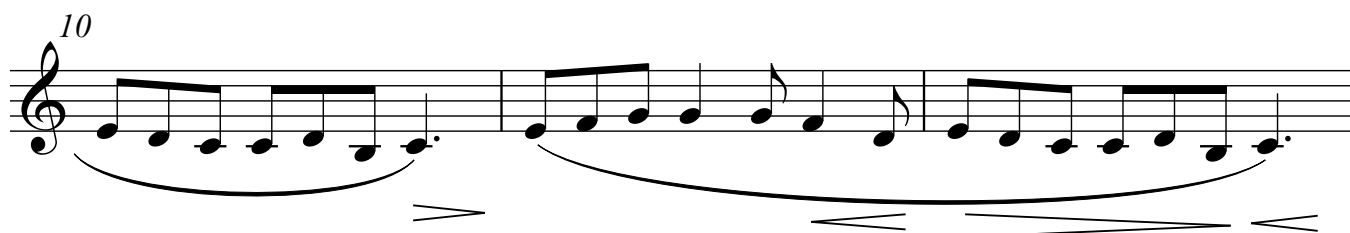
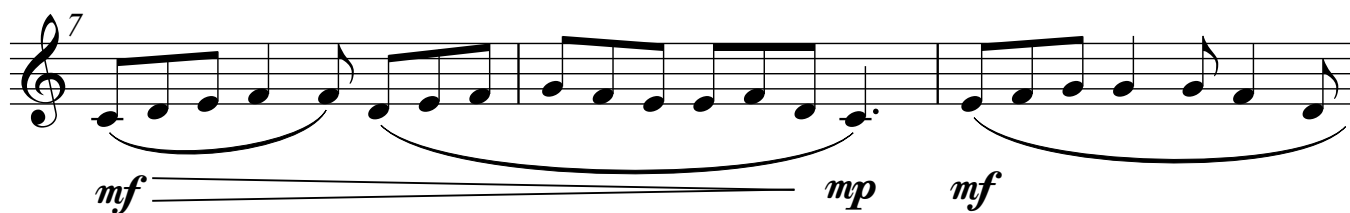
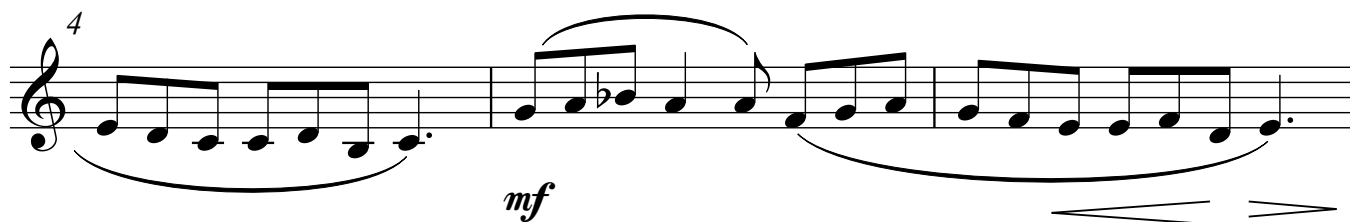
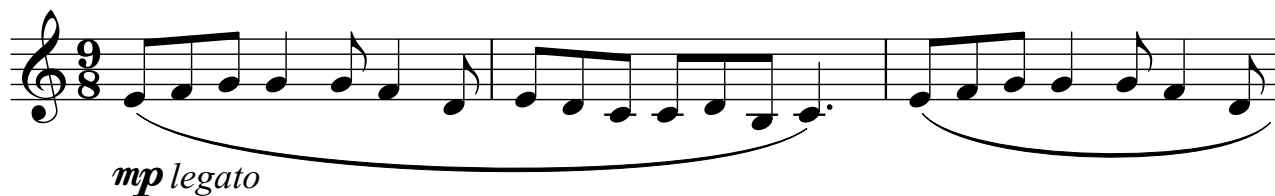
3

3

Pieds en l'air (from Capriol Suite)

Peter Warlock (1894-1930)
(based on a Renaissance Dance)

Andante tranquillo ♩=50



Adagio from Pathétique Sonata

Ludwig van Beethoven (1770-1827)

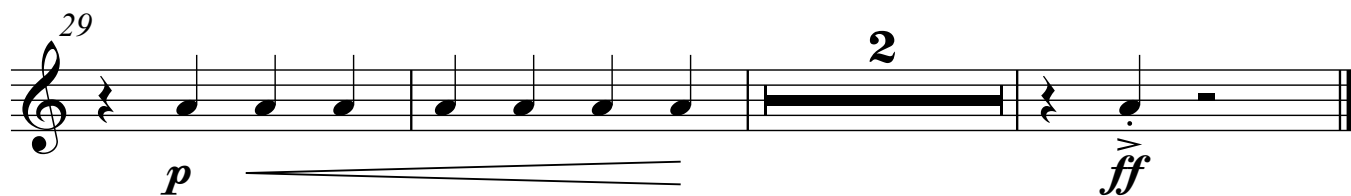
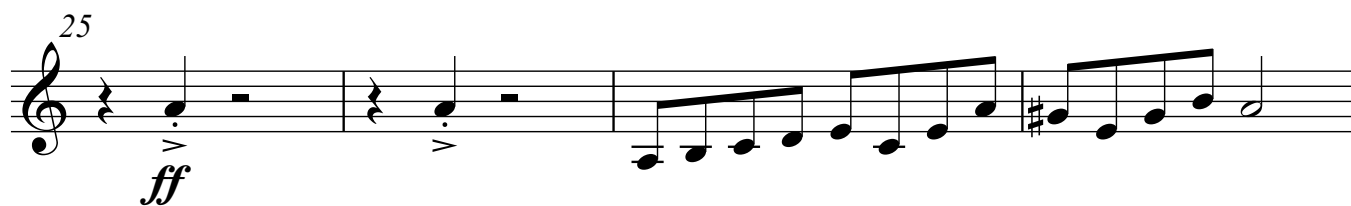
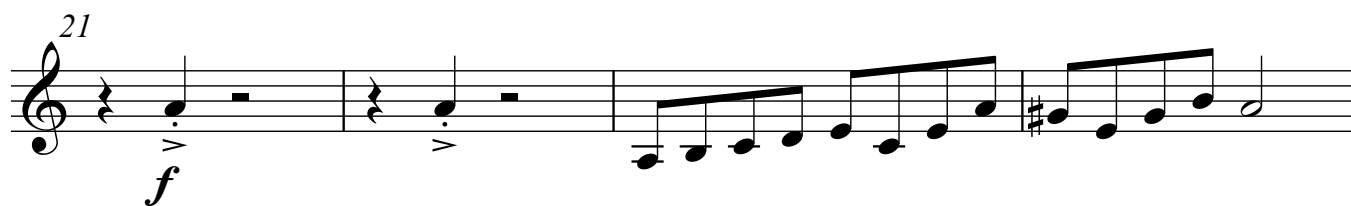
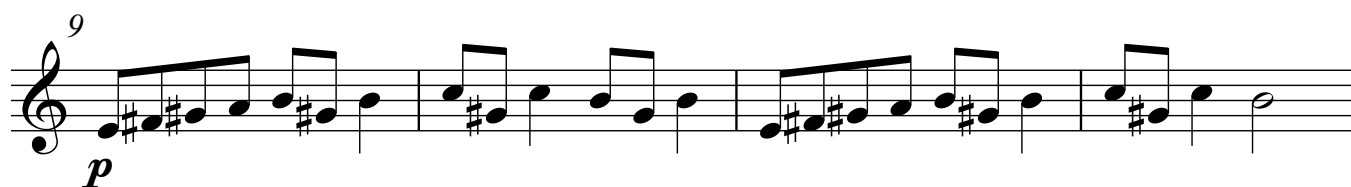
Adagio ♩=72

The musical score is written for a single melodic line in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff starts with a piano (*p*) dynamic and features a long slur. The second staff begins with a first ending bracket labeled '1.' and a piano (*p*) dynamic. The third staff starts with a second ending bracket labeled '2.' and includes dynamic markings of *mf* and *f*. The fourth staff begins with a measure rest and a piano (*mp*) dynamic. The fifth staff starts with a piano (*p*) dynamic and features a long slur. The sixth staff begins with a piano (*p*) dynamic and includes various musical notations.

In the Hall of the Mountain King

from Peer Gynt Suite

Edvard Grieg (1843-1907)

Alla marcia e molto marcato ♩=108

Rule Britannia

Thomas Arne (1710-1778)

Allegro pomposo ♩=86

3

3

4

f

8

12

15

19

2

mf

f

25

29

ff

33

Allegro, con molto fuoco ♩ = 110

rit. - - - - -

2

2

Molto Maestoso ♩ = 90



The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* *sost.* and a tempo marking of **Molto Maestoso** with a quarter note equal to 90 beats per minute. The notation includes a series of eighth and quarter notes, some beamed together, and a final half note.

Tempo primo ♩ = 110

4

46 **Tempo primo** ♩ = 110 **4**



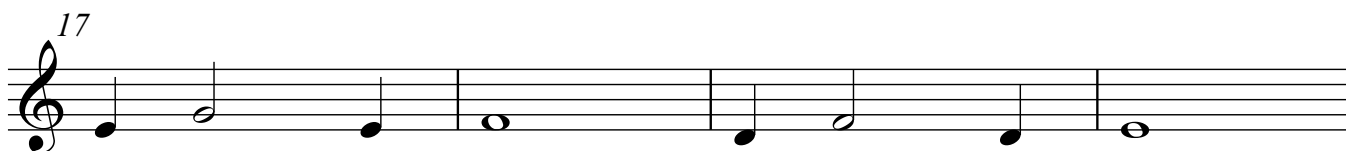
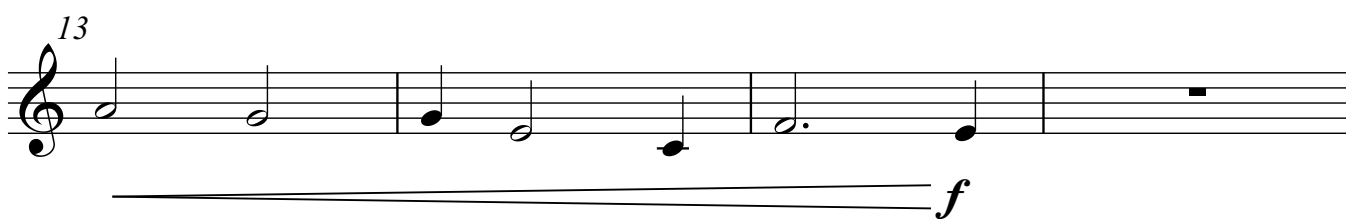
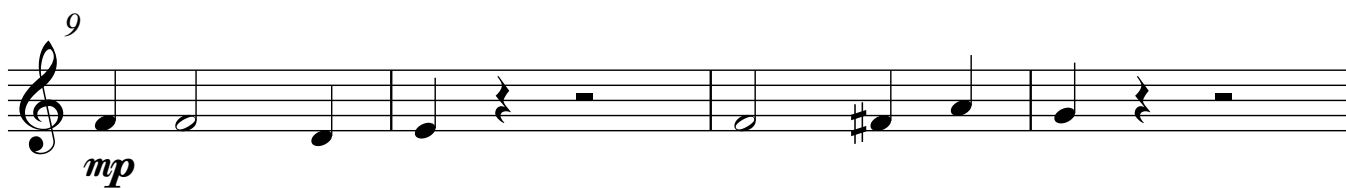
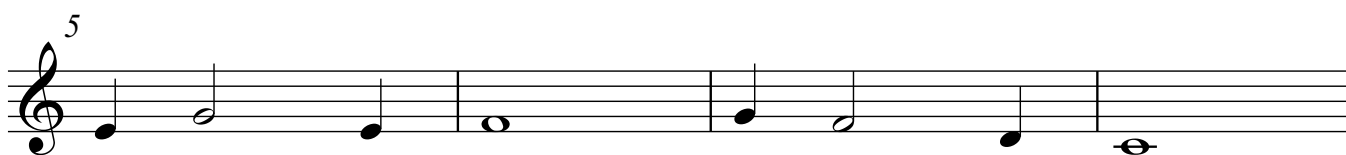
ff

Some Jazzy Stuff

Do It Now! (do it tomorrow)

EM

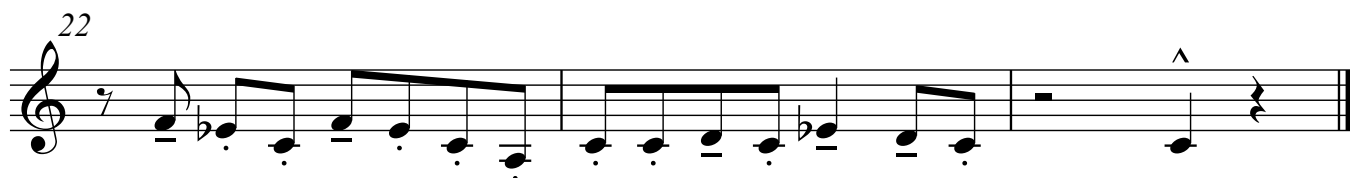
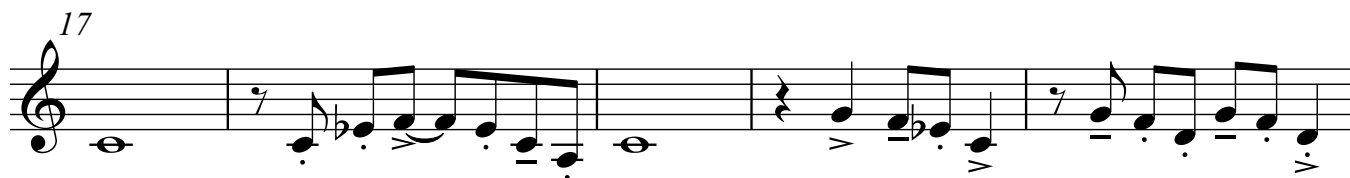
Bouncy ♩=72



Rock Solid

EM

Ritmico ♩=120



Blue Cheese

43

EM

Easy swing ♩=132

Musical score for 'Blue Cheese' in 4/4 time, key of D major (one sharp). The tempo is marked 'Easy swing' with a quarter note equal to 132 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a whole rest, followed by a quarter rest, then a quarter note D, an eighth note E, and a quarter note F#. This is followed by a repeat sign. The second staff continues the melody with a quarter note G, an eighth note A, and a quarter note B. The third staff continues with a quarter note C, an eighth note D, and a quarter note E. The fourth staff concludes the piece with a quarter note F#, an eighth note G, and a quarter note A, followed by a double bar line. There are first and second endings marked above the staff.

Caribbean Cool

EM

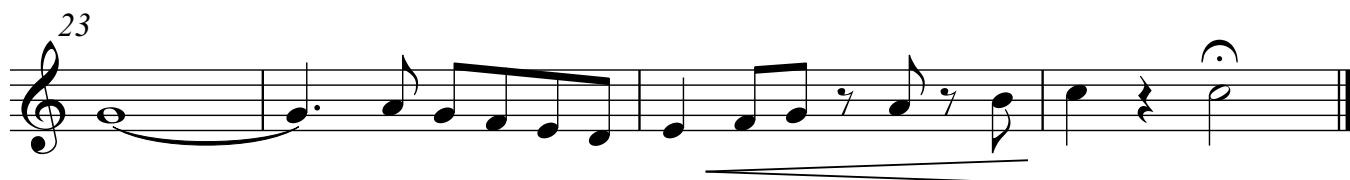
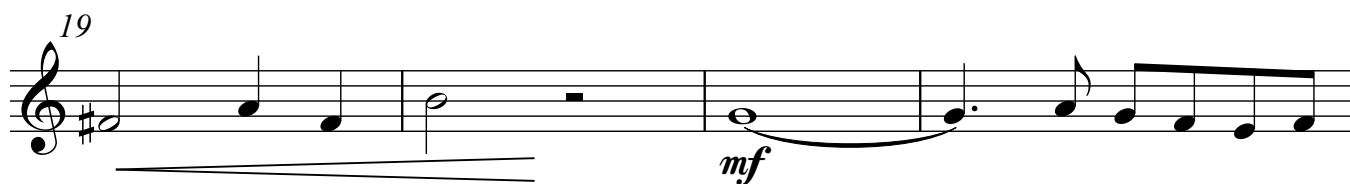
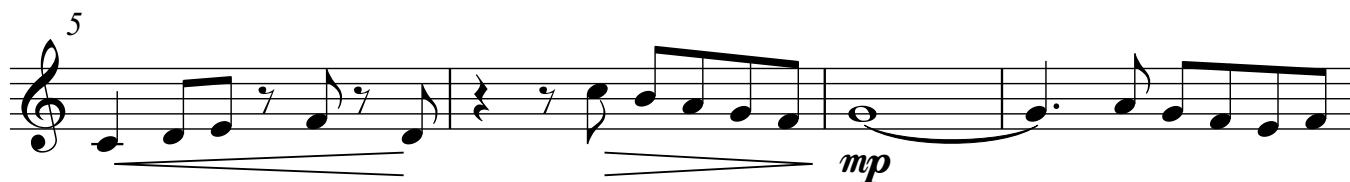
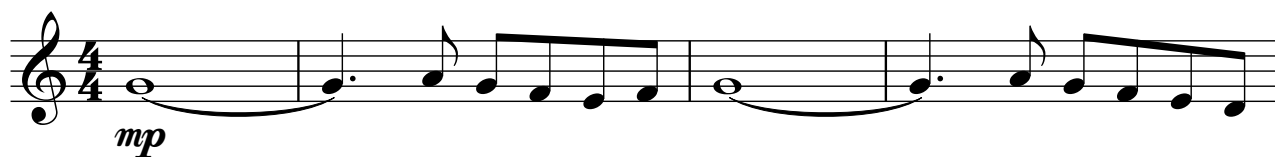
Tempo di rumba ♩=120

Musical score for 'Caribbean Cool' in 4/4 time, key of B-flat major (two flats). The tempo is marked 'Tempo di rumba' with a quarter note equal to 120 beats per minute. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody starts with a whole rest, followed by a quarter rest, then a quarter note B-flat, an eighth note C, and a quarter note D. This is followed by a quarter note E, an eighth note F, and a quarter note G. The second staff continues the melody with a quarter note A, an eighth note B-flat, and a quarter note C. The third staff concludes the piece with a quarter note D, an eighth note E, and a quarter note F, followed by a double bar line.

Finger on the Pulse

EM

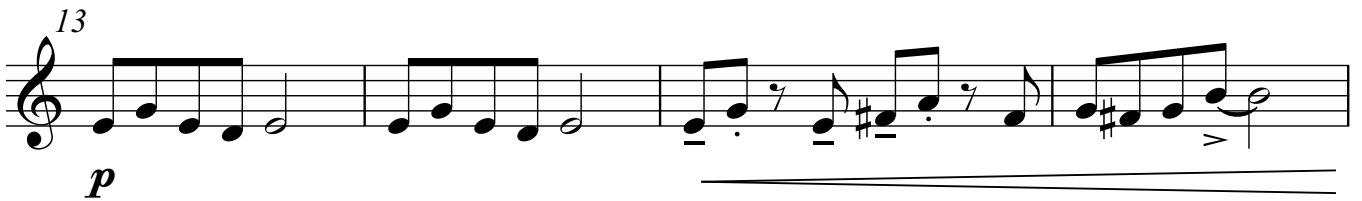
Ritmico ♩=112



Lazy Daze

EM

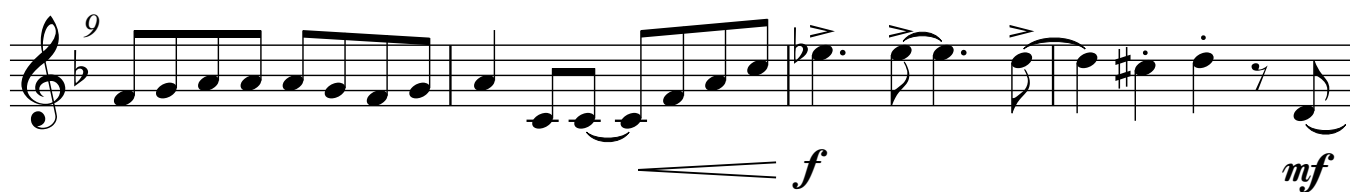
Lazy swing ♩=112



Ragtime Dance

Scott Joplin (1867/68-1917)

Ragtime ♩=132

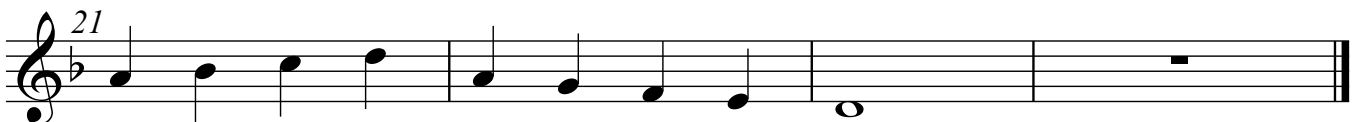
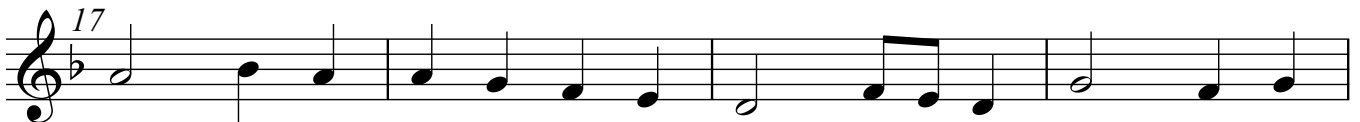
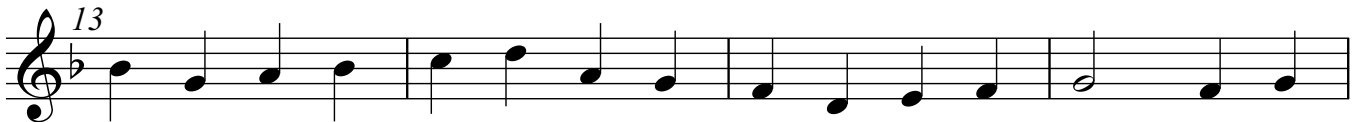
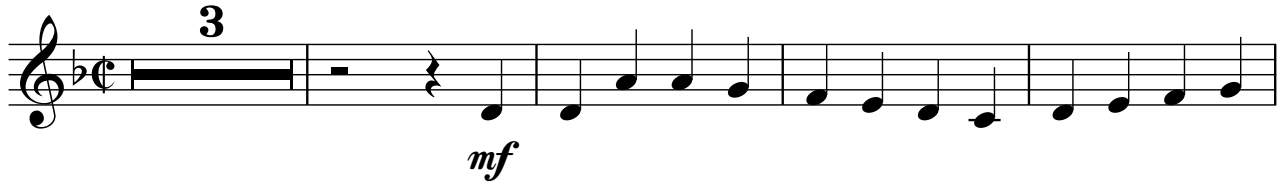


Christmassy Stuff

God Rest Ye Merry Gentlemen

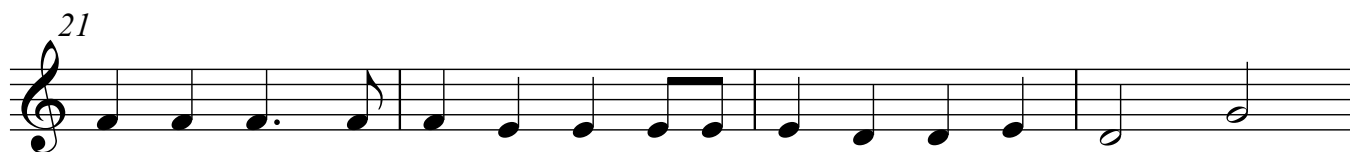
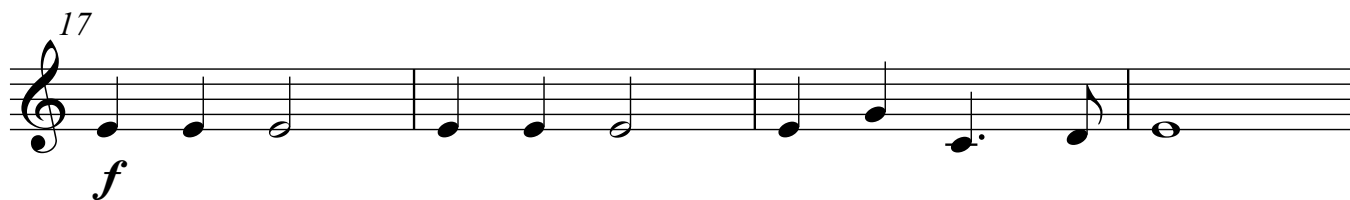
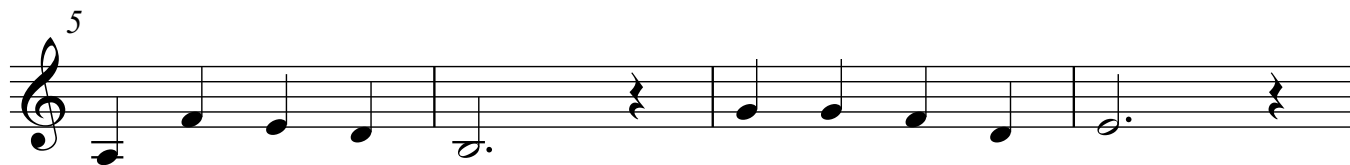
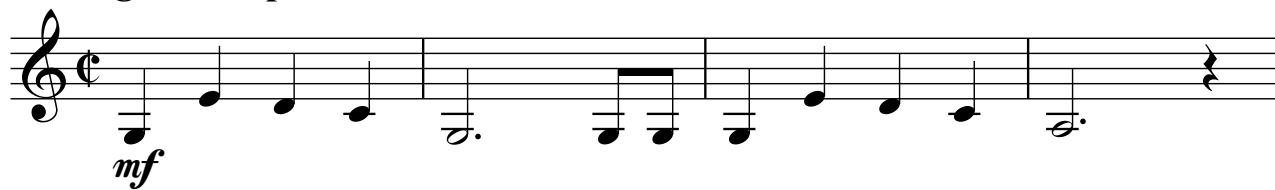
Trad. English

Allegro con brio ♩=76



Jingle Bells

James Pierpont (1822-1893)

Allegro con spirito $\text{♩} = 108$ 

Unto Us Is Born A Son

Piae Cantiones (Medieval)

Moderato $\text{♩}=92$

4

mp

9

mf

12

This musical score is for the piece 'Unto Us Is Born A Son' by Piae Cantiones, a medieval setting. It is in 4/4 time, marked Moderato with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The second staff starts at measure 9 with a melody on a half note G4. The third staff starts at measure 12 with a melody on a half note G4. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A crescendo hairpin is present in the first staff, and a decrescendo hairpin is at the end of the third staff.

Away in a Manger

William James Kirkpatrick (1838-1921)

Andante $\text{♩}=100$

1 3

p

8

mp

14

18

This musical score is for the piece 'Away in a Manger' by William James Kirkpatrick. It is in 3/4 time, marked Andante with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a 1-measure rest, followed by a 3-measure rest, then a melody starting on a half note G4. The second staff starts at measure 8 with a melody on a half note G4. The third staff starts at measure 14 with a melody on a half note G4. The fourth staff starts at measure 18 with a melody on a half note G4. Dynamics include piano (*p*) and mezzo-piano (*mp*). Crescendo and decrescendo hairpins are used throughout the piece.

Hark! The Herald Angels Sing

Felix Mendelssohn (1809-1847)

Maestoso ♩=112

Maestoso ♩=112

mf

5

9

13

f

17

The musical score for 'Hark! The Herald Angels Sing' is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures. The fourth staff begins with a measure rest of 13 measures and a forte (*f*) dynamic. The fifth staff begins with a measure rest of 17 measures. The piece concludes with a double bar line.

Once in Royal David's City

Henry Gauntlett (1805-1876)

Moderato ♩=96

Moderato ♩=96

mp dolce

5

9

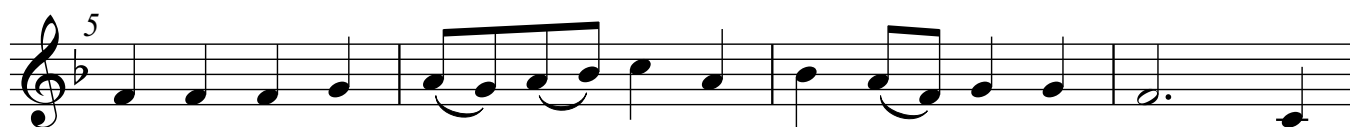
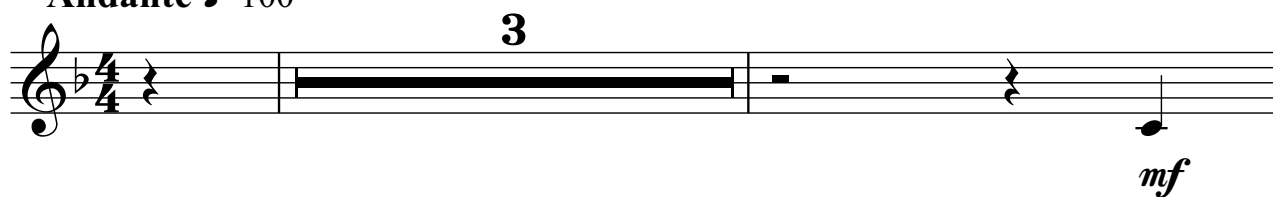
mf

The musical score for 'Once in Royal David's City' is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff starts with a mezzo-piano (*mp*) and dolce dynamic. The second staff begins with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

O Little Town of Bethlehem

Trad. (English)

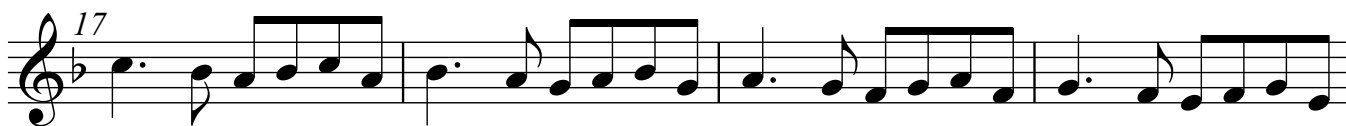
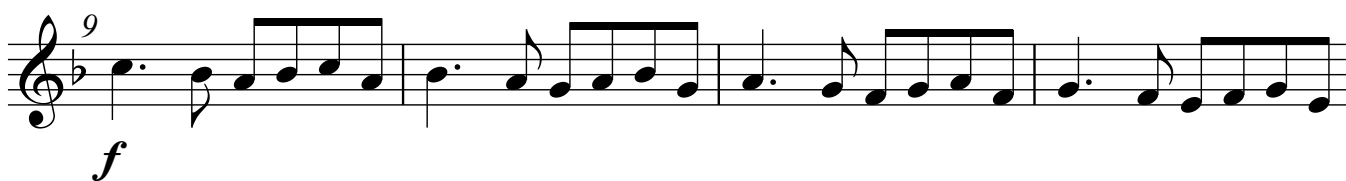
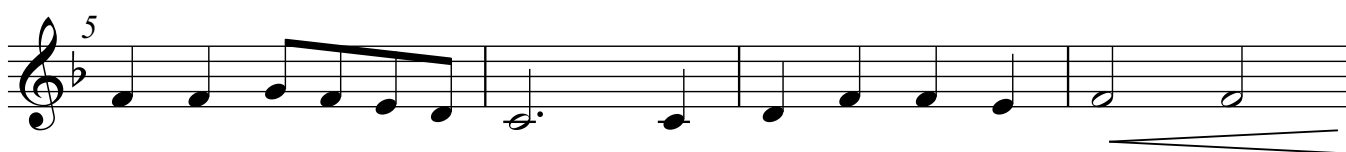
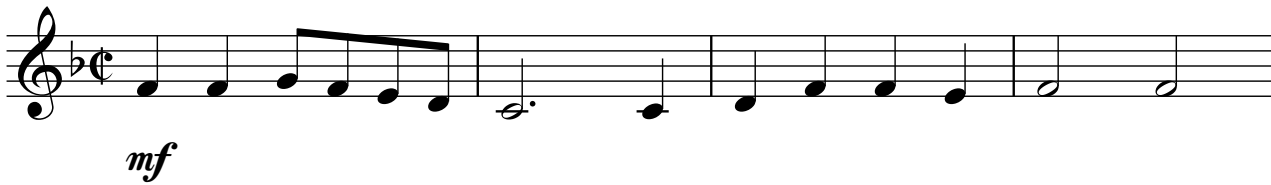
Andante ♩=100



Ding Dong Merrily on High

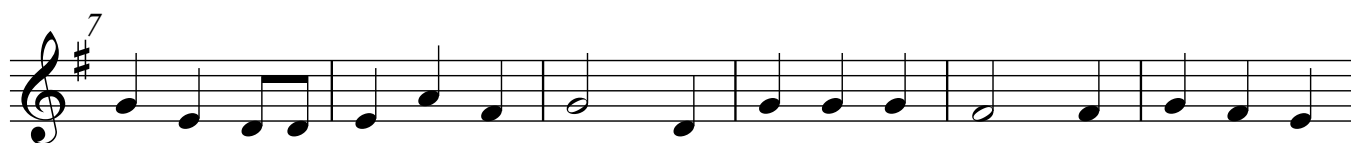
French, 16th century

Brightly $\text{♩}=82$



We Wish You A Merry Christmas

English, West Country



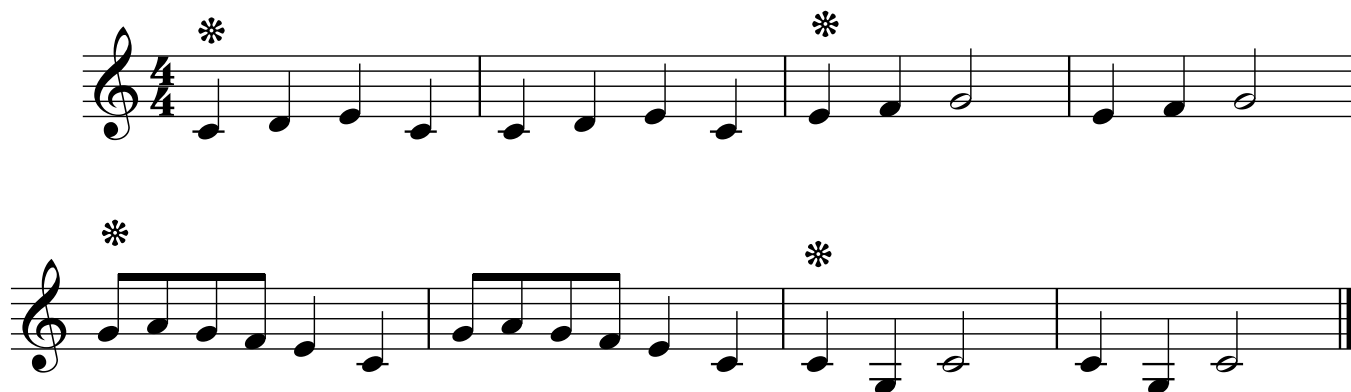
Good King Wenceslas



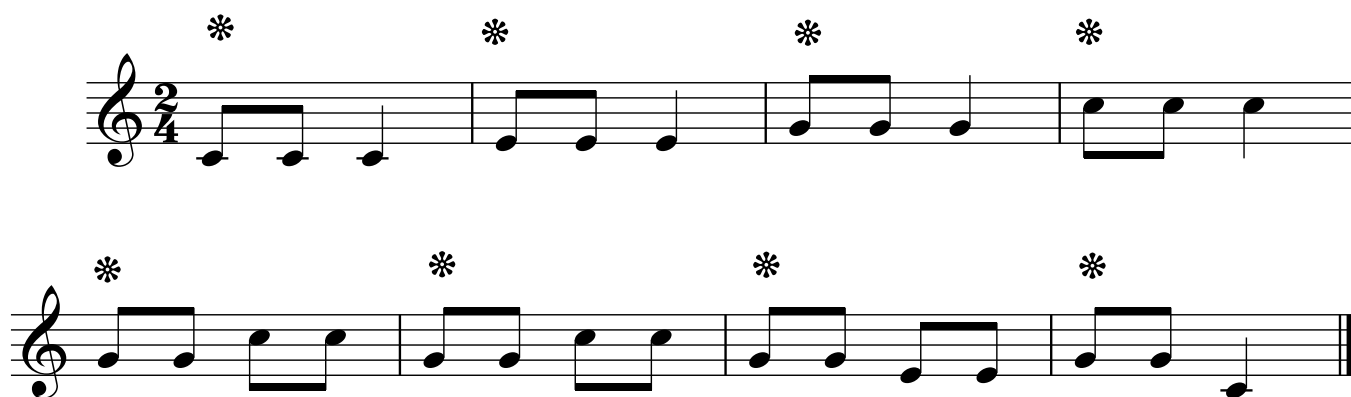
Rounds

Frere Jacques

French



Follow Me



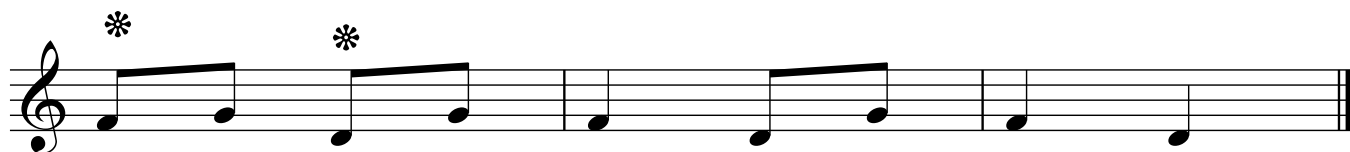
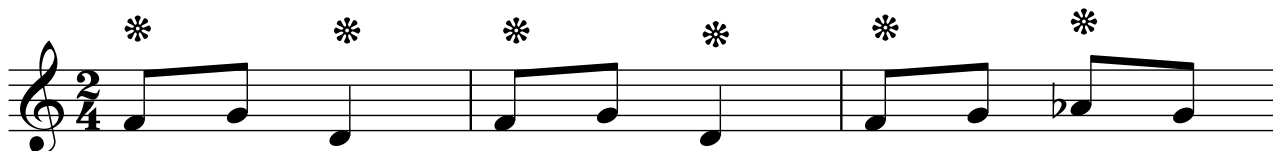
London's Burning



Oh, How Lovely



French Cathedrals



Winter Days



Friendship Song

Czech



Musical notation for the "Friendship Song" in 3/4 time. The first staff contains two measures marked with an asterisk (*). The second staff contains two measures marked with an asterisk (*). The third staff is labeled "Descant" and contains two measures. The fourth staff contains two measures.

Hotaru Koi

Japanese



Musical notation for "Hotaru Koi" in 4/4 time. The first staff contains four measures, each marked with an asterisk (*). The second staff contains four measures.

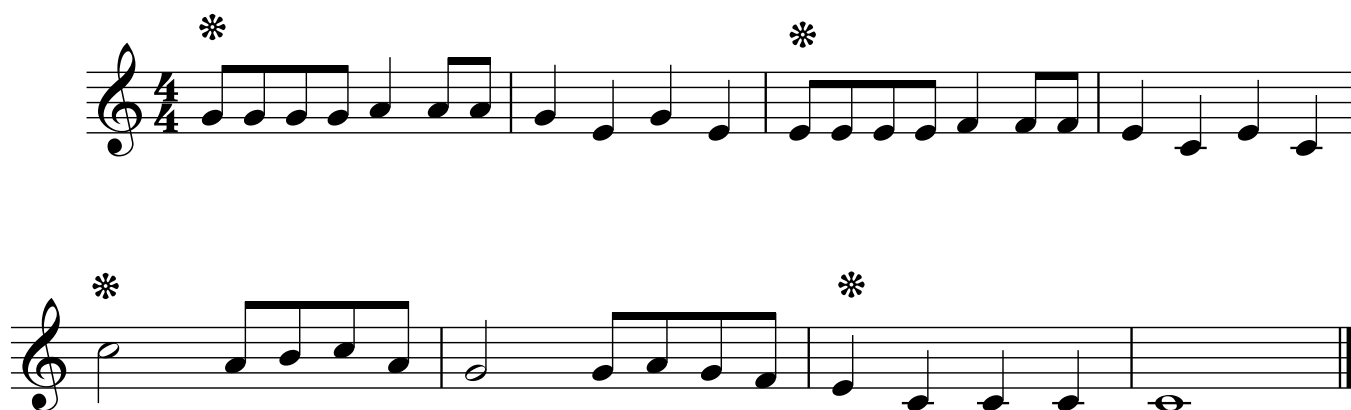
Frog Round



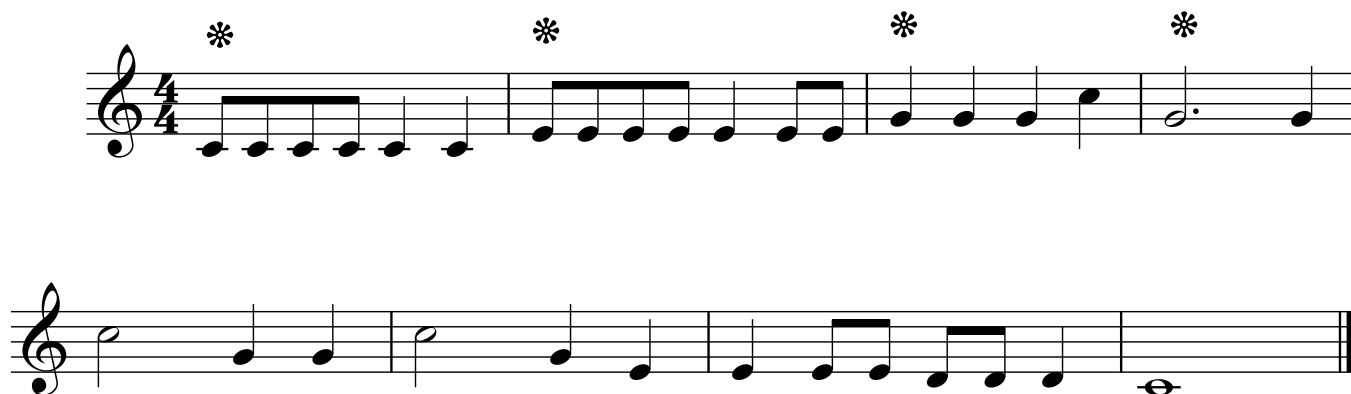
Musical notation for the "Frog Round" in 6/8 time. The first staff contains four measures, with the first and third measures marked with an asterisk (*). The second staff contains four measures, with the first measure marked with an asterisk (*).

Kookaburra

Australian



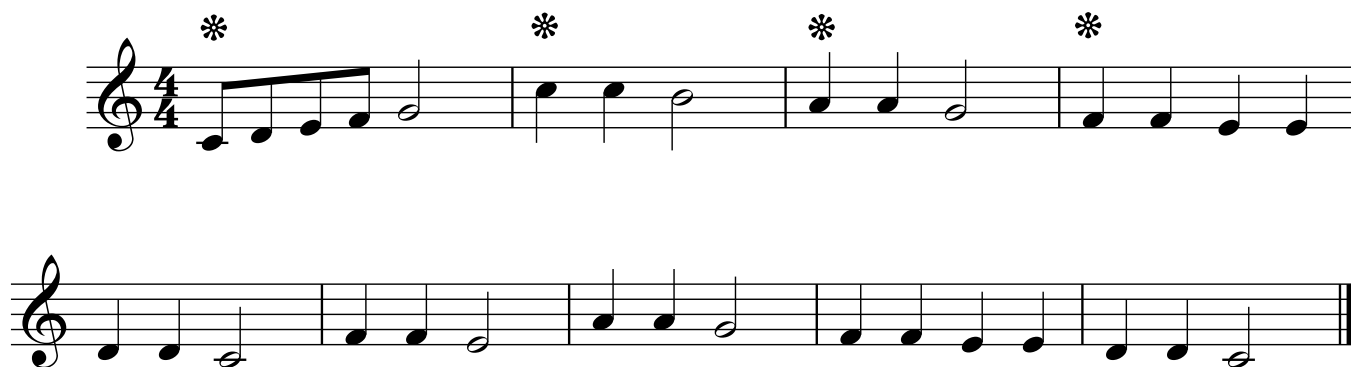
Little Tommy Tinker



Bellringer's Round



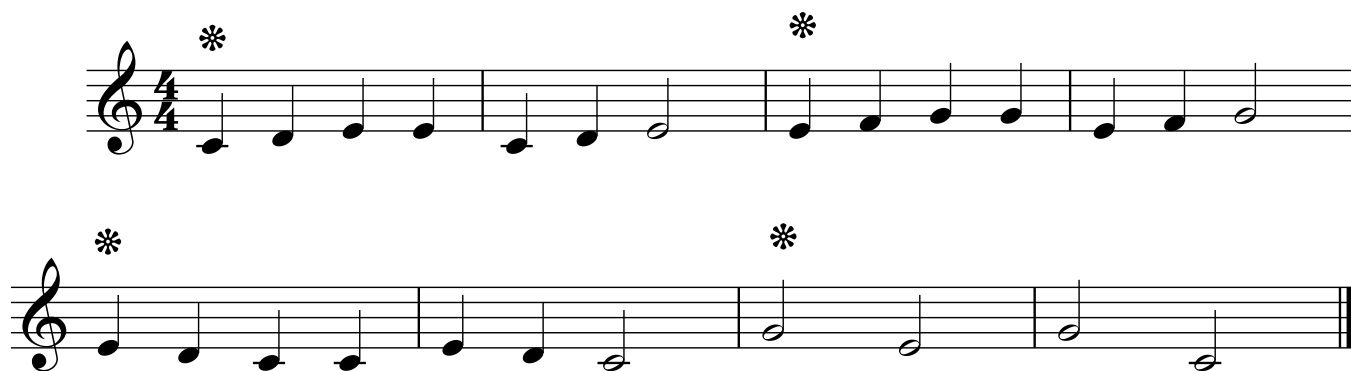
Lullaby Round



Morning Bells I Love To Hear



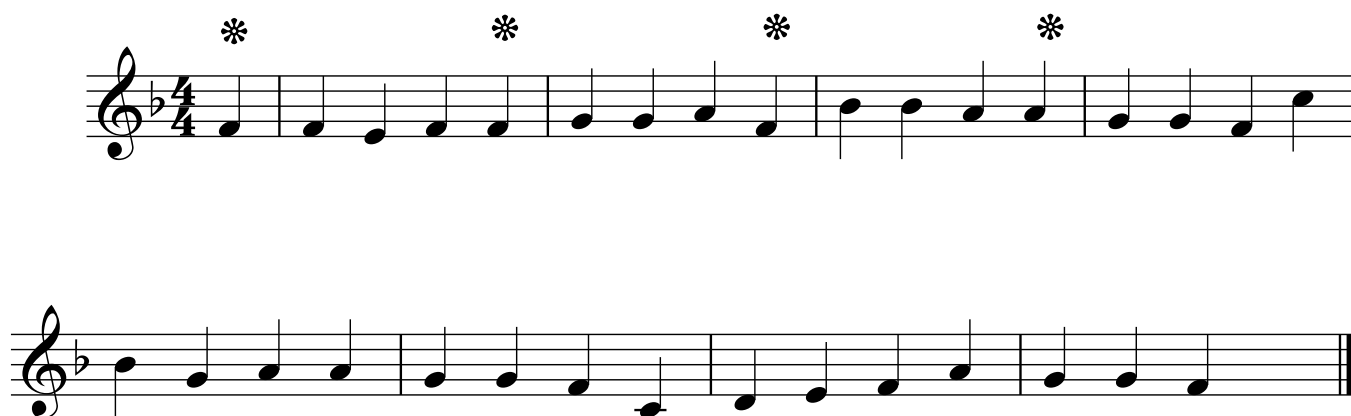
Now The Days Is Nearly Done



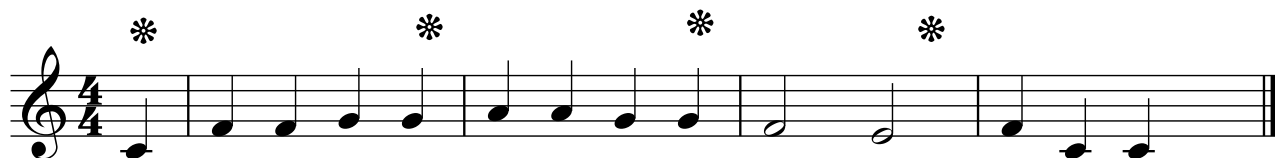
Rose



Thomas Tallis' Canon



The Little Bells of Westminster



W'au Saw The Forty-Second

Scottish



Zum Gali Gali

Israeli



Jubilate Deo

Mozart



Banuwa

African

