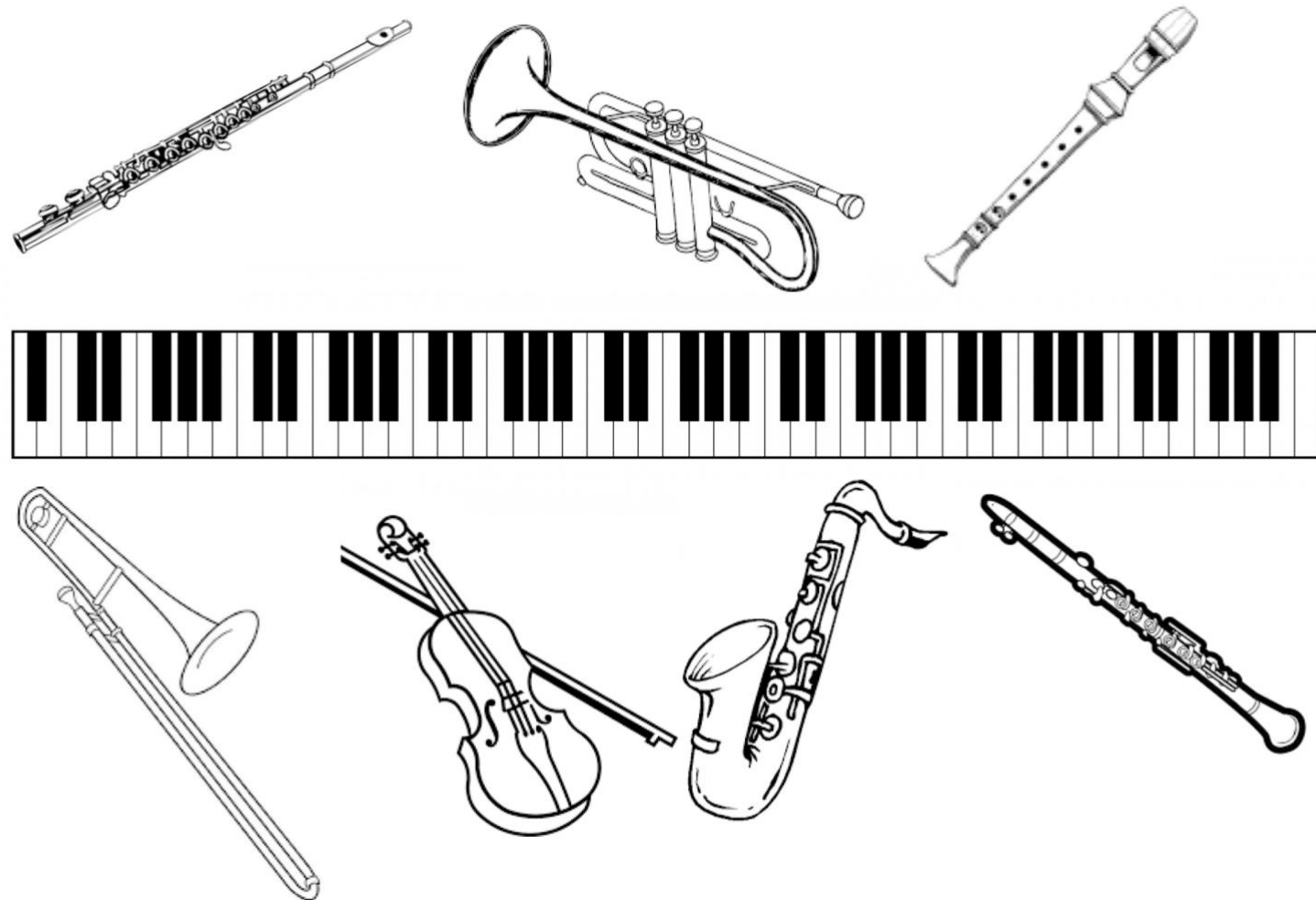


Piano accompaniment

The Family Band

Volume 1

Edward Maxwell



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Traditional

Piano

Blueberry Blast

Maxwell

Lively ♩=120

Musical score for 'Blueberry Blast' in 4/4 time, key of D major. The score is divided into two systems. The first system consists of four measures with chords: D, A7(#5), D, A7(#5), D, G, D, Em7, A7. The second system consists of four measures with chords: Em7, A7, Em7, A7, Em7, A7, D. The first system starts with a forte (*f*) dynamic, and the second system starts with a *sim.* (sostenuto) dynamic. The bass line features a consistent eighth-note accompaniment pattern.

Lullaby

Maxwell

Andante ♩=108

Musical score for 'Lullaby' in 3/4 time, key of Bb major. The score is divided into two systems. The first system consists of four measures with chords: Bb, Eb/F, F7, Bb, Eb/F, F7. The second system consists of four measures with chords: Bb, Bb+, Gm, C7, F7. The first system starts with a mezzo-piano (*mp*) and *dolce* dynamic, and the second system starts with a *cresc.* (crescendo) dynamic. The bass line features a consistent dotted half-note accompaniment pattern.

B \flat Eb/F F 7 B \flat Eb/F F 7

mf

B \flat B \flat^9 Eb F 7 B \flat

dim.

London Bridge is Falling Down

Trad. (English) arr. Maxwell

Moderato ♩=120

C Dm C G 7 C

mf

C Dm Em A 7 Dm 7 G 7 C

Swing Low, Sweet Chariot

American Spiritual arr. Maxwell

Andante ♩=100

Chords for the first system: C, Em, Am, C, F, C

Chords for the second system: Dm7, Em, Dm/G, C, C(sus2)/B, F, C, G(sus4)

Chords for the third system: F6, Em6, Dm7, G9, C, Bb/C, C

Dynamic markings: *p*, *f*

F⁶ Gm⁶/A A Dm⁷ G⁹ F C

Treble clef: F⁶ Gm⁶/A A Dm⁷ G⁹ F C
 Bass clef: *f*

C C/B F G⁷ Fmaj⁷ Fm⁶ Em⁷ C⁷

Treble clef: C C/B F G⁷ Fmaj⁷ Fm⁶ Em⁷ C⁷
 Bass clef: *p*

Dm⁷(sus4) G⁷ C⁶ C⁶/B C⁹ F Fm A⁷

Treble clef: Dm⁷(sus4) G⁷ C⁶ C⁶/B C⁹ F Fm A⁷
 Bass clef: *f*

Dm G⁷ F Fm D⁷ G⁹ F G⁷(b9) C

Treble clef: Dm G⁷ F Fm D⁷ G⁹ F G⁷(b9) C
 Bass clef: *sub p* *mp* *f*

Twinkle Twinkle Little Star

Trad. (French 18th century) arr. Maxwell

Moderato ♩=108

mp dolce

Chords: C, F, G⁷, C, Dm⁷, G⁷, C, Am⁷, Dm, G, C, C, F, G⁷(sus4), Am, C, F⁶, G, C, Dm, G, C, Fmaj7, G⁹, C, Cmaj7, Am, Am⁷, Dm, G⁹, C⁹, Dm⁷, G⁷, C⁺, Am⁷, Dm, G⁷, C(sus4), C

Sing Hosanna

Trad. arr. Maxwell

Bright and lively ♩=120

The piano score for "Sing Hosanna" is written in B-flat major and 4/4 time, with a tempo of 120 beats per minute. It consists of six systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *mf*, *sim.*, and *f*, and is annotated with numerous chords including Bb6, Eb9, F9, Bb, Bb7, Eb, F7, Cm7, and F7(#5). The piece concludes with a double bar line.

Shepherds' Hey

Trad. (English) arr. Maxwell

Allegretto ♩=100

C G7(sus4)/C C G/C C G7(sus4)/C G7(sus4)/C G/C C

mf

C G7(sus4) G7 C G C F G⁹ C

The musical score for 'Shepherds' Hey' is in 4/4 time with a tempo of Allegretto (♩=100). It consists of two systems of piano accompaniment. The first system has four measures with chords C, G7(sus4)/C, C, G/C, C, G7(sus4)/C, G7(sus4)/C, G/C, and C. The second system has four measures with chords C, G7(sus4) G7, C, G, C, F, G⁹, and C. The music is marked *mf*.

The Bluebells of Scotland

Trad. (Scottish) arr. Maxwell

Moderato ♩=120

C Dm7/C C Dm7/C C Dm7/C C Dm7/C C Dm7/C

p legato

F C C Dm7 C F C C⁷ F F^o Dm7/G C

mf

The musical score for 'The Bluebells of Scotland' is in 4/4 time with a tempo of Moderato (♩=120). It consists of two systems of piano accompaniment. The first system has five measures with chords C, Dm7/C, C, Dm7/C, C, Dm7/C, C, Dm7/C, and C, Dm7/C. The music is marked *p legato*. The second system has five measures with chords F, C, C, Dm7, C, F, C, C⁷, F, F^o, Dm7/G, and C. The music is marked *mf*.

C C G D G G⁷

C C^o G⁷/C C^o C C⁷ F F^o Dm⁷/G C

f

Happy Birthday

attrib. Patty & Mildred Hill arr. Maxwell

Happily ♩=112

F⁶ F C⁷ C⁹ F

mf

F B^b Gm⁷(b⁵) Gm⁷/C C⁷ F

f

Mattachins (Sword Dance) from the Capriol Suite

Peter Warlock (1894-1930)
(based on a Renaissance Dance)
arr. Maxwell

Allegro con brio ♩=100

mf

D G(add2) D A(sus4) Am

D C D A(sus4) A D

f

D G A D G F#m7 Em13

D⁹ G D C Bm⁷ A¹³ D

Rule Britannia

Thomas Arne (1710-1778) arr. Maxwell

Allegro pomposo $\text{♩} = 86$

Chord progression for the first system: F, B \flat , C, F, B \flat , F, C 7 , F

Chord progression for the second system: F, Dm, F, B \flat , C, F

Chord progression for the third system: B \flat , F, Gm 7 , C 7 , F, F, C, F

Chord progression for the fourth system: Dm 7 , G, C, C, F, C, F

Dynamics: *mf*, *f*

C G⁷ C F C Dm⁷ G⁷ C

mf

F B^b Gm C

mf

F C⁷ F F C⁷ F

f

F B^b Gm C

ff

F Gm⁷ C⁷ F B^b F C F

ff

Do It Now! (do it tomorrow)

Bouncy ♩=72

First system of musical notation. Treble clef, bass clef, common time signature. Chords: C, G7, G7, C, C, A7. Dynamics: *f*.

Second system of musical notation. Treble clef, bass clef, common time signature. Chords: Dm, G, G7, C, Dm7, G7, C. Dynamics: *mp*.

Third system of musical notation. Treble clef, bass clef, common time signature. Chords: Dm7, D#°, C, E7, F, G, Em, Am, Dm, G7, C. Dynamics: *f*.

Fourth system of musical notation. Treble clef, bass clef, common time signature. Chords: C, G7, G7, C.

Fifth system of musical notation. Treble clef, bass clef, common time signature. Chords: C, A7, Dm, D7, G, G7, C. Dynamics: *f*.

Blue Cheese

Maxwell

Easy swing ♩=132

First system of musical notation for 'Blue Cheese'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Easy swing' with a quarter note equal to 132 beats per minute. The first measure has a G chord above it. The second measure has a D7(#9) chord above it. The third measure has a G7 chord above it. The fourth measure has a G7 chord above it. The melody in the treble clef starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The bass clef has a simple bass line: G, A, B, C, D, E, F#, G.

Second system of musical notation. The first measure has a G7 chord above it. The second measure has a G7 chord above it. The third measure has a C7 chord above it. The fourth measure has a C7 chord above it. The melody continues with quarter notes G, A, B, C, D, E, F#, G. The bass line continues with G, A, B, C, D, E, F#, G.

Third system of musical notation. The first measure has a G7 chord above it. The second measure has a G7 chord above it. The third measure has a D7 chord above it. The fourth measure has a C7 chord above it. The melody continues with quarter notes G, A, B, C, D, E, F#, G. The bass line continues with G, A, B, C, D, E, F#, G.

Fourth system of musical notation, featuring a first and second ending. The first measure has a G7 chord above it. The first ending consists of two measures with a G7 chord above the first. The second ending consists of two measures with a G7(#9) chord above the first. The melody continues with quarter notes G, A, B, C, D, E, F#, G. The bass line continues with G, A, B, C, D, E, F#, G.

G Blues Scale

Musical notation for the G Blues Scale. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The scale is written as a sequence of notes: G, A, B, C, D, E, F#, G in the treble clef, and G, A, B, C, D, E, F#, G in the bass clef.

Caribbean Cool

Maxwell

Tempo di rumba ♩=120

Bb⁶ Cm⁷ F⁹ Bb⁶ Cm⁷ F⁹ Bb⁶ Cm⁷ F⁹

mf

Bb⁶ Cm⁷ F⁹ Bb⁶ B^o Cm⁷ F⁷ Bb⁶ Cm⁷ F⁹

Bb⁶ Cm⁷ F⁹ Bb⁶ B^o Cm⁷ F^o F⁷ G⁷ Cm⁷ Cm⁷(b5)

F⁷ Bb⁷ E⁷(b5) Eb⁹ Cm⁷ Eb/F

1. Bb^{maj7} Cm/F

2. Bb^{maj7}

Ped.

Frere Jacques

French

Two staves of musical notation for the French song 'Frere Jacques'. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the remaining four measures, with asterisks above the first and third measures. The music is in 4/4 time and features a simple melody of quarter notes.

Kookaburra

Australian

Two staves of musical notation for the Australian song 'Kookaburra'. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the remaining four measures, with asterisks above the first and third measures. The music is in 4/4 time and features a melody with eighth and quarter notes.

Lullaby Round

Two staves of musical notation for the 'Lullaby Round'. The first staff contains the first four measures, with asterisks above the first, second, third, and fourth measures. The second staff contains the remaining four measures. The music is in 4/4 time and features a simple melody of quarter notes.

Banuwa

African

Two staves of musical notation for the African song 'Banuwa'. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the remaining four measures, with asterisks above the first and third measures. The music is in 4/4 time and features a melody with eighth and quarter notes.