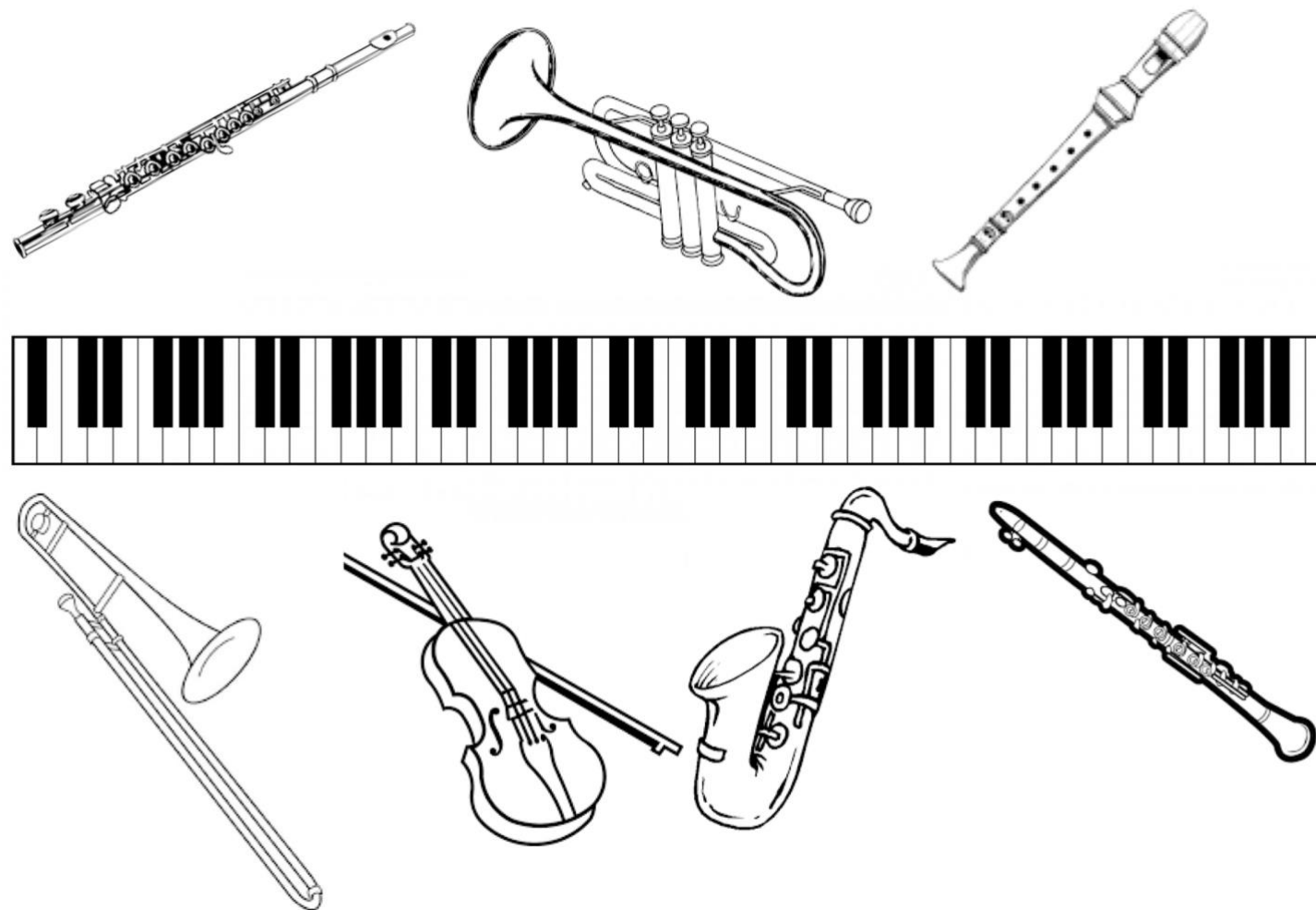


Part B (Descant) in F (French horn)

The Family Band

Volume 1

Edward Maxwell



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Traditional (English) arr. Maxwell
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Thomas Arne arr. Maxwell
Maxwell
Maxwell
Maxwell
Traditional

Descant (B) in F

Blueberry Blast

Maxwell

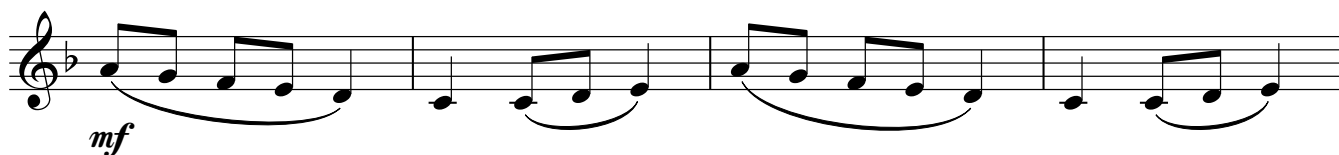
Lively ♩=120



Lullaby

Maxwell

Andante ♩=108



London Bridge is Falling Down

Trad. (English) arr. Maxwell

Moderato ♩=120

Musical notation for the first piece, 'London Bridge is Falling Down'. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The melody is a simple, repetitive pattern of eighth notes. The second staff concludes the piece with a final whole note chord.

Swing Low, Sweet Chariot

American Spiritual arr. Maxwell

Andante ♩=100

Musical notation for the second piece, 'Swing Low, Sweet Chariot'. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a six-measure rest marked with a '6' above it, followed by a dynamic marking of *f*. The second staff features a dynamic marking of *p* and a hairpin crescendo. The third staff has a hairpin decrescendo. The fourth staff begins with a dynamic marking of *mp*, followed by a hairpin crescendo leading to a dynamic marking of *f* at the end of the piece.

Twinkle Twinkle Little Star

Trad. (French 18th century) arr. Maxwell

Moderato ♩=108



mp dolce



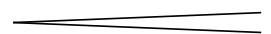
Sing Hosanna

Trad. arr. Maxwell

Bright and lively ♩=120



mf



f



Shepherds' Hey

Trad. (English) arr. Maxwell

Allegretto ♩=100

Musical notation for 'Shepherds' Hey' in G major, 4/4 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody is a lively, rhythmic tune. The second staff concludes the piece with a double bar line and repeat dots.

The Bluebells of Scotland

Trad. (Scottish) arr. Maxwell

Moderato ♩=120

Musical notation for 'The Bluebells of Scotland' in G major, 4/4 time. The piece consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The first measure is marked with a piano (*p*) dynamic. The melody is a gentle, flowing tune. The second staff continues the melody. The third staff begins with a mezzo-piano (*mp*) dynamic and a *sim.* (sostenuto) marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a forte (*f*) dynamic and a double bar line.

Rule Britannia

Allegro pomposo ♩=86

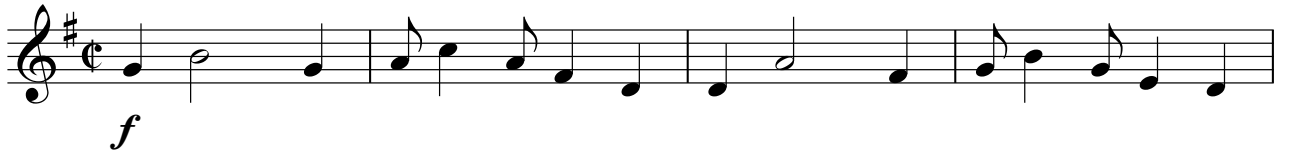
Thomas Arne (1710-1778) arr. Maxwell

The musical score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*. The third staff continues the melody. The fourth and fifth staves feature a treble clef and a key signature of one sharp (F#). The sixth staff has a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *f* and includes a hairpin crescendo. The eighth staff starts with a dynamic marking of *ff* and a repeat sign. The ninth staff concludes the piece with a double bar line.

Do It Now! (do it tomorrow)

Maxwell

Bouncy ♩=72



Blue Cheese

Maxwell

Easy swing ♩=132

1. 2.

D Blues Scale

Caribbean Cool

Maxwell

Tempo di rumba ♩=120

mf

1. 2.

Frere Jacques

French

Two staves of musical notation for 'Frere Jacques' in G major and 4/4 time. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece concludes with a double bar line.

Kookaburra

Australian

Two staves of musical notation for 'Kookaburra' in G major and 4/4 time. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece concludes with a double bar line.

Lullaby Round

Two staves of musical notation for 'Lullaby Round' in G major and 4/4 time. The first staff contains the first four measures, with asterisks above the first, second, third, and fourth measures. The second staff contains the next four measures. The piece concludes with a double bar line.

Banuwa

African

Two staves of musical notation for 'Banuwa' in G major and 4/4 time. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece concludes with a double bar line.