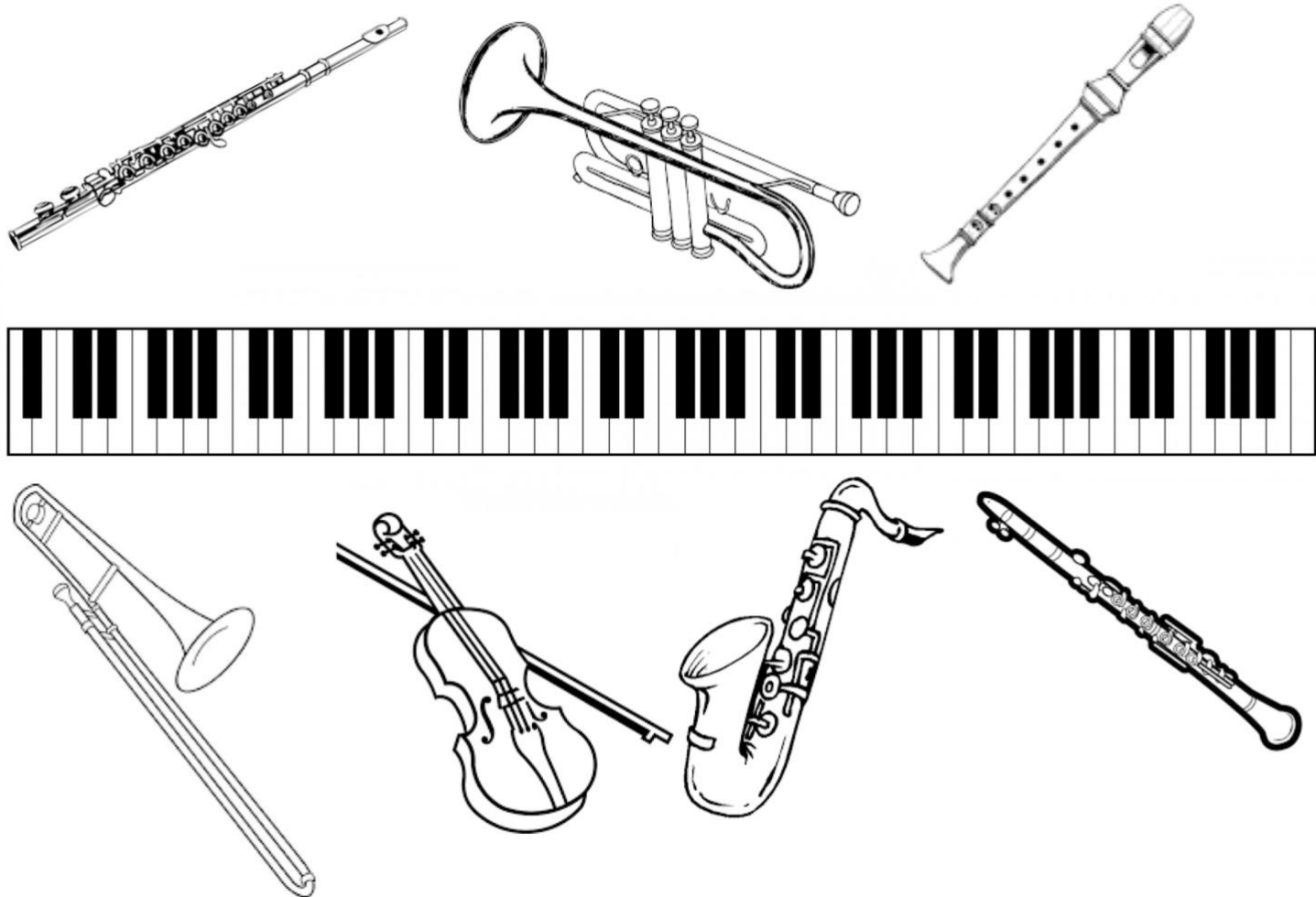


Part A (Tune) in Eb (tenor horn/alto saxophone)

The Family Band

Volume 1

Edward Maxwell



Contents:

Blueberry Blast
Lullaby
London Bridge is Falling Down
Twinkle Twinkle Little Star
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Happy Birthday
Mattachins
Rule Britannia
Do It Now! (do it tomorrow)
Blue Cheese
Caribbean Cool
Four Rounds
Frere Jacques
Kookaburra
Lullaby Round
Banuwa

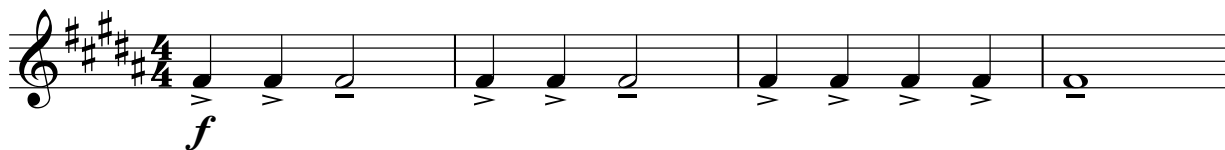
Maxwell
Maxwell
Traditional (English) arr. Maxwell
Traditional (French 18th century) arr. Maxwell
American Spiritual arr. Maxwell
Traditional arr. Maxwell
Traditional (English) arr. Maxwell
Traditional (Scottish) arr. Maxwell
attrib. Patty and Mildred Hill arr. Maxwell
Peter Warlock (after a Renaissance Dance) arr. Maxwell
Thomas Arne arr. Maxwell
Maxwell
Maxwell
Maxwell
Traditional

Tune (A) Eb

Blueberry Blast

Maxwell

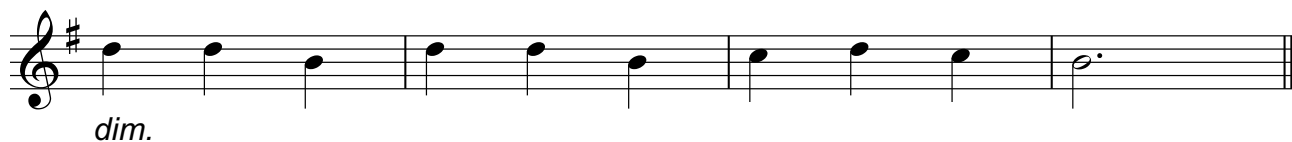
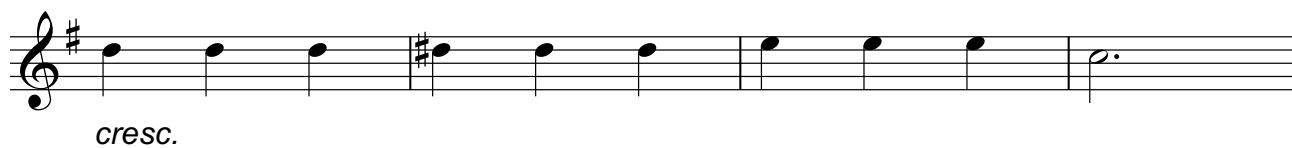
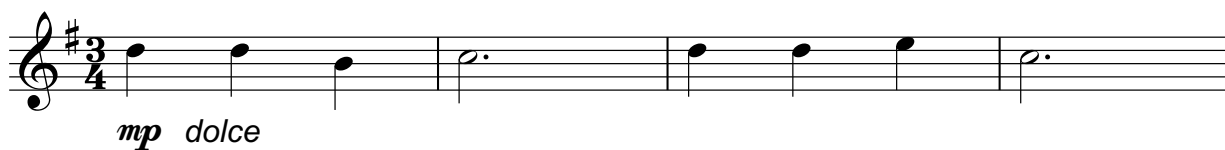
Lively ♩=120



Lullaby

Maxwell

Andante ♩=108



London Bridge is Falling Down

3

Moderato ♩=120

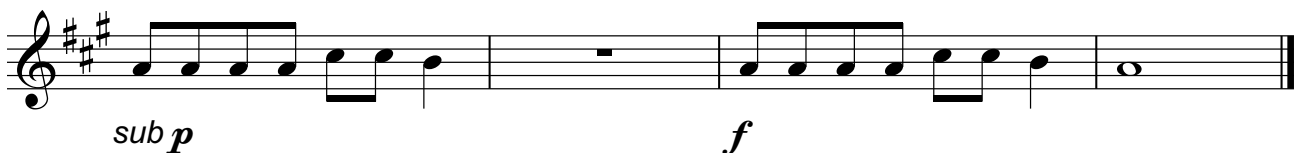
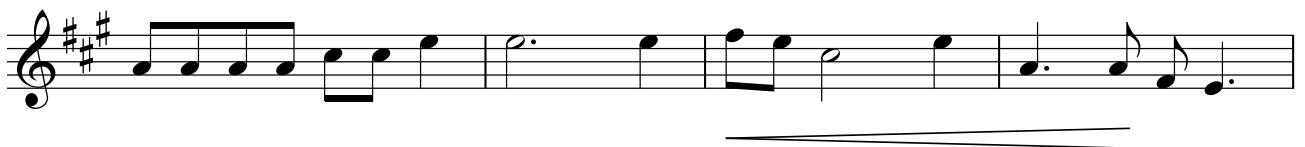
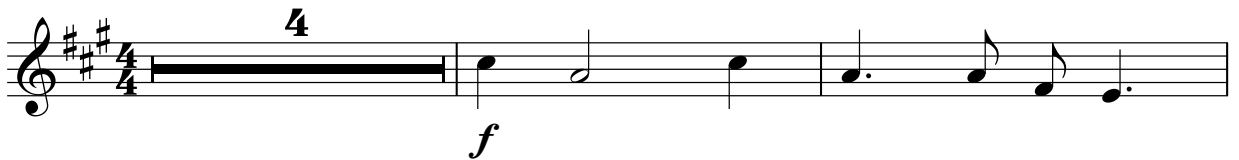
Trad. (English) arr. Maxwell



Swing Low, Sweet Chariot

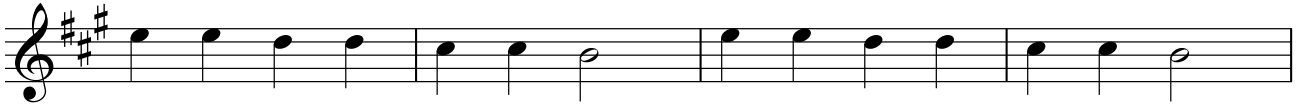
Andante ♩=100

American Spiritual arr. Maxwell



Twinkle Twinkle Little Star

Trad. (French 18th century) arr. Maxwell

Moderato ♩=108*mp dolce*

Sing Hosanna

Trad. arr. Maxwell

Bright and lively ♩=120*mf*

Shepherds' Hey

Trad. (English) arr. Maxwell

Allegretto ♩=100

The first staff of music for 'Shepherds' Hey' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line and repeat dots.

The second staff of music continues the melody from the first staff. It features a mix of eighth and quarter notes, with some notes beamed together. The staff concludes with a double bar line and repeat dots.

The Bluebells of Scotland

Trad. (Scottish) arr. Maxwell

Moderato ♩=120

The first staff of music for 'The Bluebells of Scotland' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a dynamic marking of *p dolce*. The melody is characterized by a slower tempo and includes some notes with slurs.

The second staff of music continues the melody. It features a dynamic marking of *mp* at the beginning and *mf* at the end. The staff concludes with a double bar line and repeat dots.

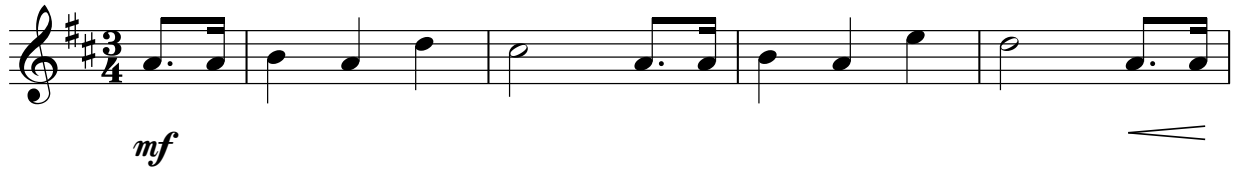
The third staff of music continues the melody. It features a dynamic marking of *f* at the beginning. The staff concludes with a double bar line and repeat dots.

The fourth staff of music continues the melody. It features a dynamic marking of *f* at the beginning. The staff concludes with a double bar line and repeat dots.

Happy Birthday

Happily ♩=112

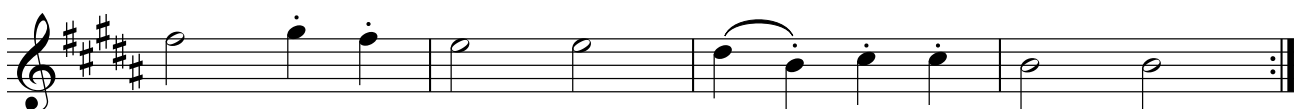
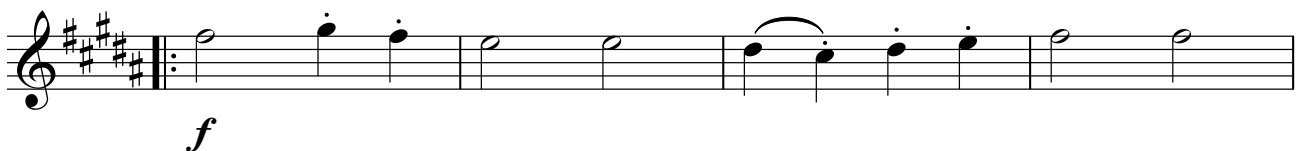
attrib. Patty & Mildred Hill arr. Maxwell



Mattachins (Sword Dance) from the Capriol Suite

Peter Warlock (1894-1930)
(based on a Renaissance Dance)
arr. Maxwell

Allegro con brio ♩=100



Rule Britannia

Allegro pomposo ♩=86

Thomas Arne (1710-1778) arr. Maxwell

The musical score consists of eight staves of music in treble clef, key signature of two sharps (D major), and common time. The tempo is marked 'Allegro pomposo' with a metronome marking of ♩=86. The score begins with a triplet of eighth notes on the first staff, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A second ending is marked with a '2' and a repeat sign. The piece concludes with a double bar line and repeat dots. A hairpin symbol is present at the end of the sixth staff.

Do It Now! (do it tomorrow)

Maxwell

Bouncy ♩=72

Do it now! (do it to-mo-rrrow)
f

mp

f

Blue Cheese

Easy swing ♩=132

Maxwell

Musical notation for the first five measures of 'Blue Cheese'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings in the fifth measure.

E Blues Scale

Musical notation for the E Blues Scale, showing the notes E, F#, G, A, B, C, D, E in a single line.

Caribbean Cool

Tempo di rumba ♩=120

Maxwell

Musical notation for the first five measures of 'Caribbean Cool'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign with first and second endings in the fifth measure.

Frere Jacques

French

Two staves of musical notation for the French song "Frere Jacques". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece ends with a double bar line.

Kookaburra

Australian

Two staves of musical notation for the Australian song "Kookaburra". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece ends with a double bar line.

Lullaby Round

Two staves of musical notation for the "Lullaby Round". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures, with asterisks above the first, second, third, and fourth measures. The second staff contains the next four measures. The piece ends with a double bar line.

Banuwa

African

Two staves of musical notation for the African song "Banuwa". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff contains the first four measures, with asterisks above the first and third measures. The second staff contains the next four measures, with asterisks above the first and third measures. The piece ends with a double bar line.