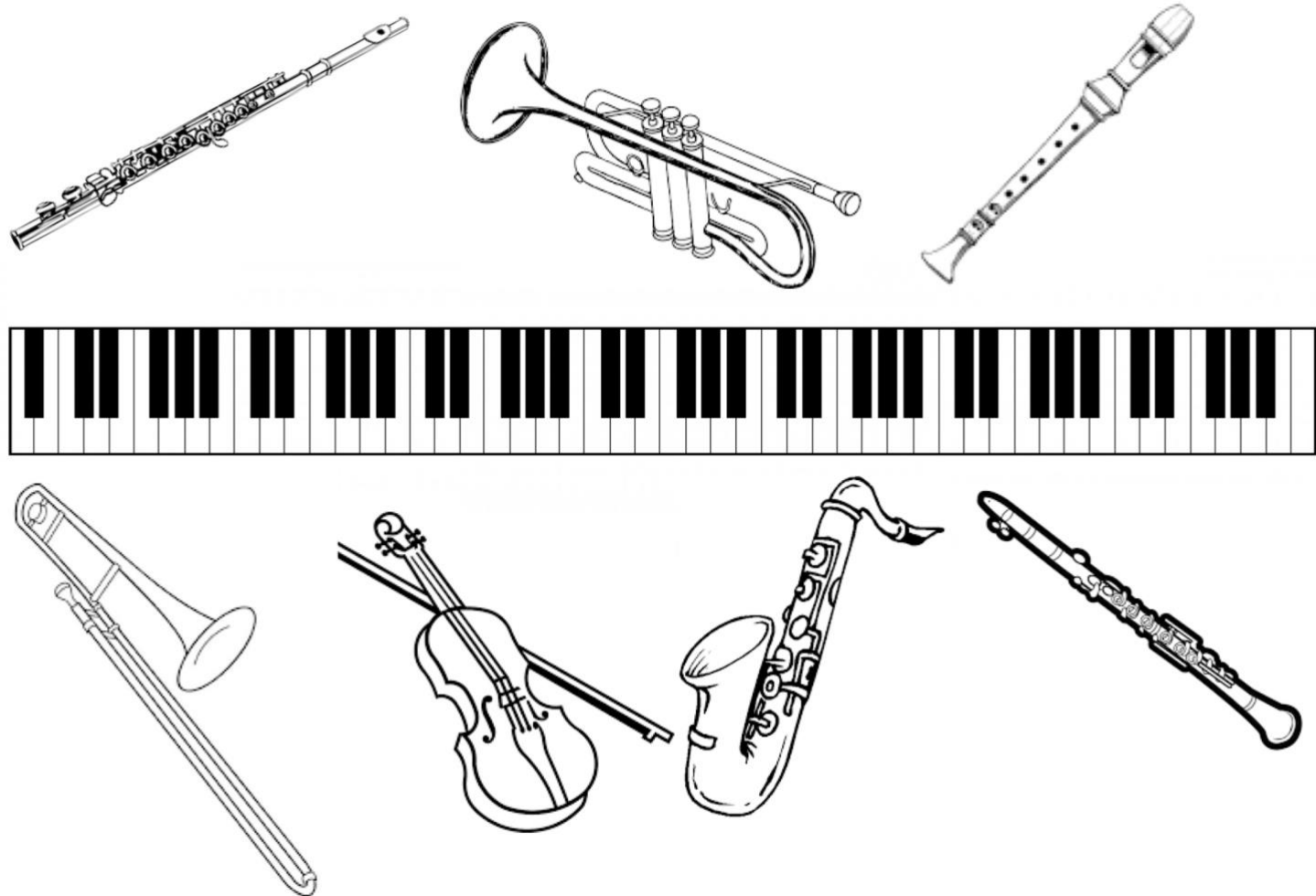


Part A (Tune) in C bass clef (trombone/cello/bassoon)

The Family Band

Volume 1

Edward Maxwell



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Traditional (French 18th century) arr. Maxwell
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Traditional (English) arr. Maxwell
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attrib. Patty and Mildred Hill arr. Maxwell
Peter Warlock (after a Renaissance Dance) arr. Maxwell
Thomas Arne arr. Maxwell
Maxwell
Maxwell
Maxwell
Traditional

Tune (A) concert pitch bass clef

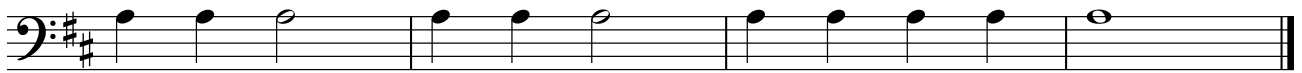
Blueberry Blast

Maxwell

Lively ♩=120



f

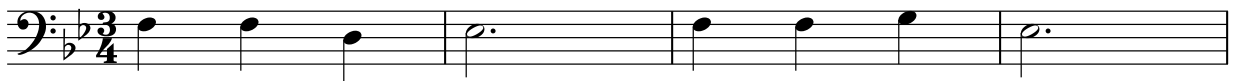


sim.

Lullaby

Maxwell

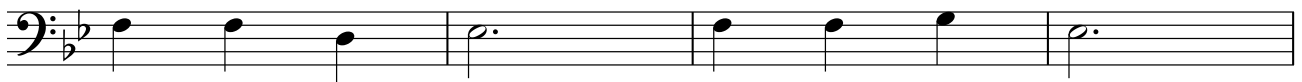
Andante ♩=108



mp dolce



cresc.



mf



dim.

London Bridge is Falling Down

Moderato ♩=120

Trad. (English) arr. Maxwell

Musical notation for the first piece, 'London Bridge is Falling Down'. It consists of two staves of music in bass clef, 4/4 time. The first staff begins with a dynamic marking of *mf*. The melody is simple and consists of quarter and half notes.

Swing Low, Sweet Chariot

Andante ♩=100

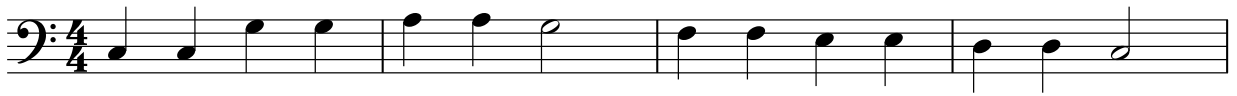
American Spiritual arr. Maxwell

Musical notation for the second piece, 'Swing Low, Sweet Chariot'. It consists of six staves of music in bass clef, 4/4 time. The first staff has a '4' above the first measure and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sub p*. The fourth staff has a dynamic marking of *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Twinkle Twinkle Little Star

Moderato ♩=108

Trad. (French 18th century) arr. Maxwell



mp dolce



Sing Hosanna

Bright and lively ♩=120

Trad. arr. Maxwell



mf



f



Shepherds' Hey

5

Allegretto ♩=100

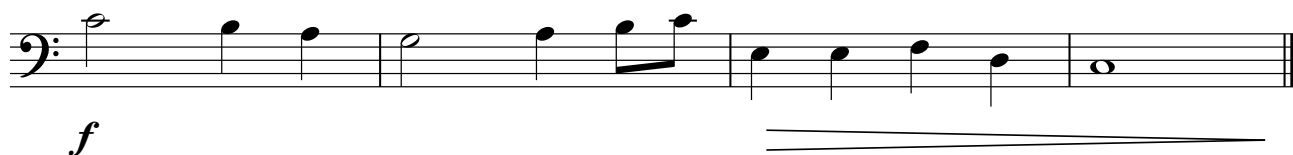
Trad. (English) arr. Maxwell



The Bluebells of Scotland

Moderato ♩=120

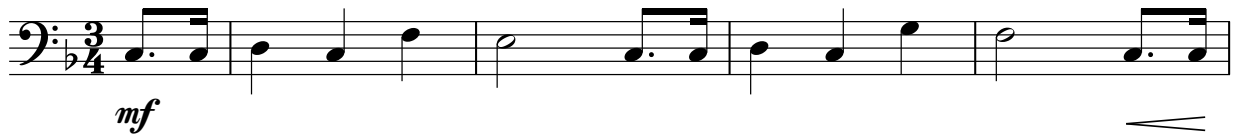
Trad. (Scottish) arr. Maxwell



Happy Birthday

Happily ♩=112

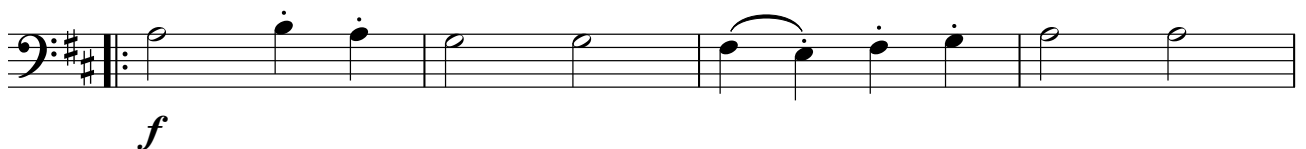
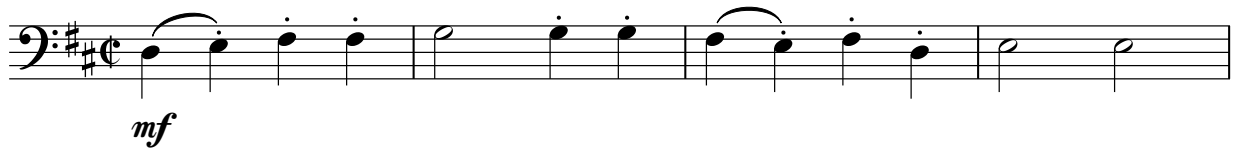
attrib. Patty & Mildred Hill arr. Maxwell



Mattachins (Sword Dance) from the Capriol Suite

Peter Warlock (1894-1930)
(based on a Renaissance Dance)
arr. Maxwell

Allegro con brio ♩=100



Rule Britannia

Allegro pomposo $\text{♩} = 86$

Thomas Arne (1710-1778) arr. Maxwell

The musical score is written for a bass clef instrument in 3/4 time. It consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a half note. A dynamic marking of *f* is placed below the first measure. The second staff continues with a half note, a quarter rest, and a quarter note. The third staff features a quarter note, a quarter rest, and a quarter note. The fourth staff contains a quarter note, a quarter rest, and a quarter note, ending with a double bar line and a second ending bracket labeled '2'. The fifth staff starts with a dynamic marking of *mf*, followed by a quarter note, a quarter rest, and a quarter note, ending with a dynamic marking of *f*. The sixth staff begins with a half note, a quarter note, and a quarter note. The seventh staff starts with a double bar line and a repeat sign, followed by a quarter note, a quarter rest, and a quarter note, with a dynamic marking of *ff* below. The eighth staff concludes with a half note, a quarter note, and a quarter note, ending with a double bar line and repeat dots.

Do It Now! (do it tomorrow)

Maxwell

Bouncy ♩=72

Do it now! (do it to-mo-row)

f

mp

————— *f*

Blue Cheese

9

Easy swing ♩=132

Maxwell

Bass line for 'Blue Cheese' in 4/4 time, key of G major. The piece is in an 'Easy swing' style with a tempo of 132 beats per minute. The bass line consists of four staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. This is followed by a repeat sign and a quarter note G, an eighth note A, and a quarter note B. The second staff continues with a quarter note G, an eighth note A, and a quarter note B, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. The third staff continues with a quarter note G, an eighth note A, and a quarter note B, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. The fourth staff continues with a quarter note G, an eighth note A, and a quarter note B, followed by a quarter rest, then a quarter note G, an eighth note A, and a quarter note B. The piece concludes with a first ending (1.) consisting of a quarter note G, an eighth note A, and a quarter note B, and a second ending (2.) consisting of a quarter note G, an eighth note A, and a quarter note B.

G Blues Scale

G Blues Scale in bass clef, 4/4 time. The scale is: G, A, B, C, D, E, F, G.

Caribbean Cool

Maxwell

Tempo di rumba ♩=120

Bass line for 'Caribbean Cool' in 4/4 time, key of B-flat major. The piece is in a 'Tempo di rumba' style with a tempo of 120 beats per minute. The bass line consists of four staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note B-flat, an eighth note C, and a quarter note D. This is followed by a repeat sign and a quarter note B-flat, an eighth note C, and a quarter note D. The second staff continues with a quarter note B-flat, an eighth note C, and a quarter note D, followed by a quarter note B-flat, an eighth note C, and a quarter note D. The third staff continues with a quarter note B-flat, an eighth note C, and a quarter note D, followed by a quarter note B-flat, an eighth note C, and a quarter note D. The fourth staff continues with a quarter note B-flat, an eighth note C, and a quarter note D, followed by a quarter note B-flat, an eighth note C, and a quarter note D. The piece concludes with a first ending (1.) consisting of a quarter note B-flat, an eighth note C, and a quarter note D, and a second ending (2.) consisting of a quarter note B-flat, an eighth note C, and a quarter note D.

Frere Jacques

French

Frere Jacques musical notation in bass clef, 4/4 time. The first line has two asterisks above the first and fifth measures. The second line has two asterisks above the first and fifth measures.

Kookaburra

Australian

Kookaburra musical notation in bass clef, 4/4 time. The first line has two asterisks above the first and fifth measures. The second line has two asterisks above the first and fifth measures.

Lullaby Round

Lullaby Round musical notation in bass clef, 4/4 time. The first line has four asterisks above the first, second, third, and fourth measures. The second line has no asterisks.

Banuwa

African

Banuwa musical notation in bass clef, 4/4 time. The first line has two asterisks above the first and fifth measures. The second line has two asterisks above the first and fifth measures.