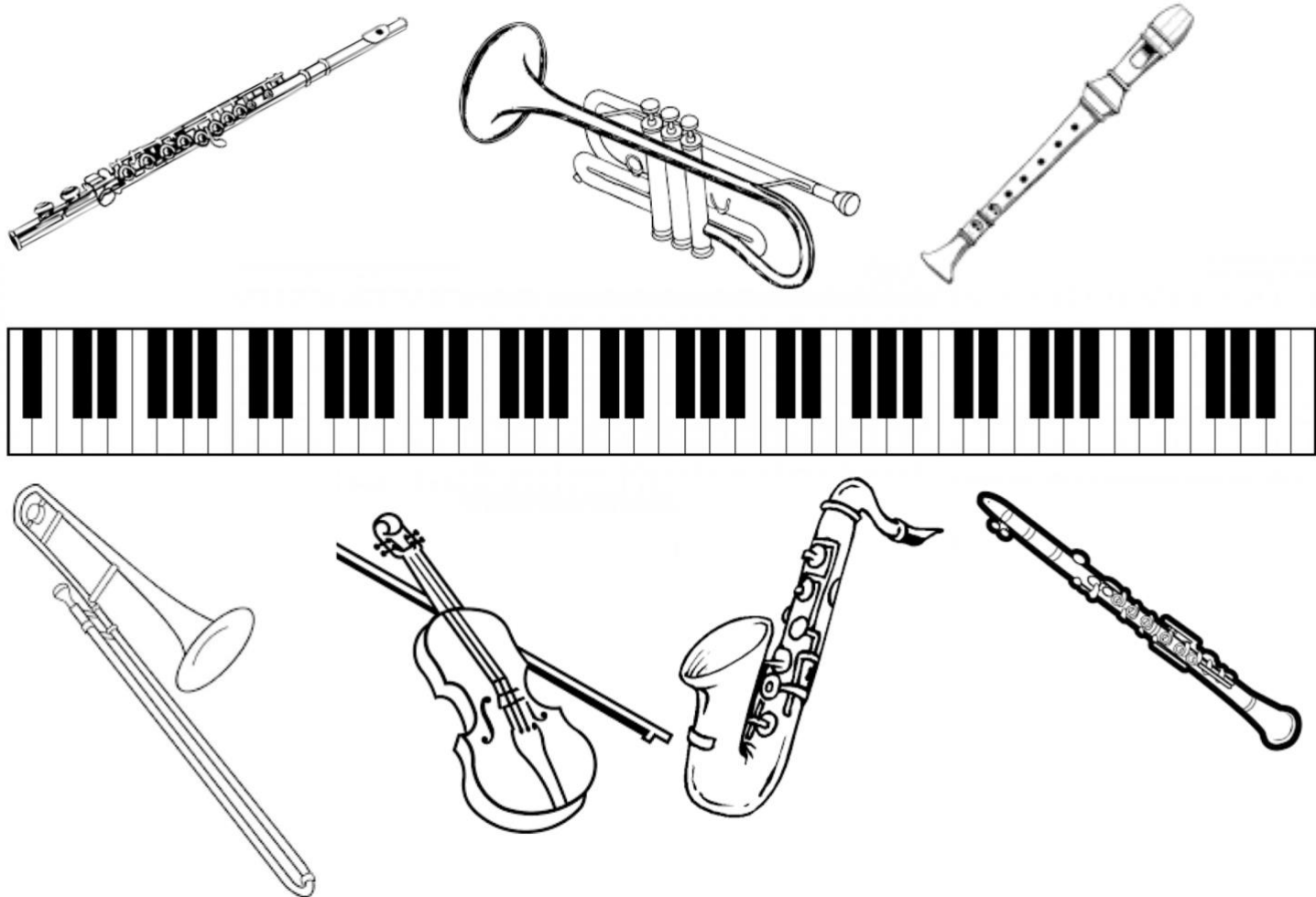


Part A (Tune) in Bb (trumpet/clarinet/tenor saxophone)

The Family Band

Volume 1

Edward Maxwell



Contents:

Blueberry Blast
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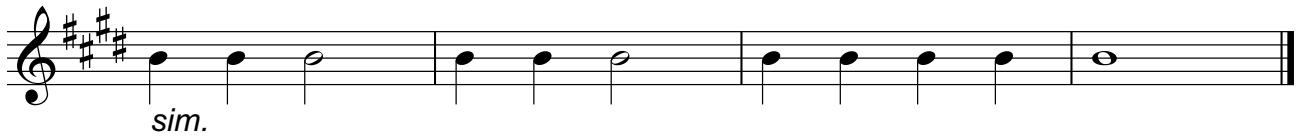
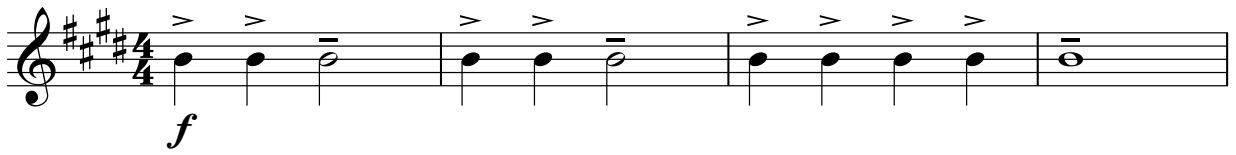
Maxwell
Maxwell
Traditional (English) arr. Maxwell
Traditional (French 18th century) arr. Maxwell
American Spiritual arr. Maxwell
Traditional arr. Maxwell
Traditional (English) arr. Maxwell
Traditional (Scottish) arr. Maxwell
attrib. Patty and Mildred Hill arr. Maxwell
Peter Warlock (after a Renaissance Dance) arr. Maxwell
Thomas Arne arr. Maxwell
Maxwell
Maxwell
Maxwell
Traditional

Tune (A) Bb part

Blueberry Blast

Maxwell

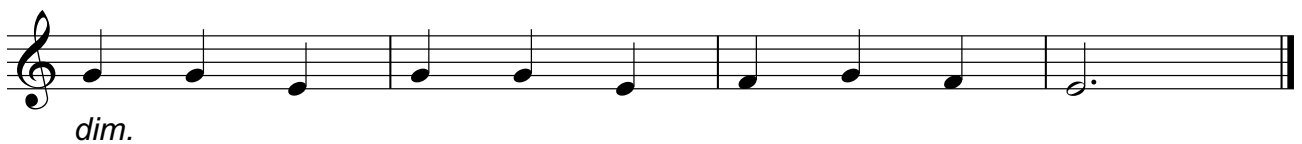
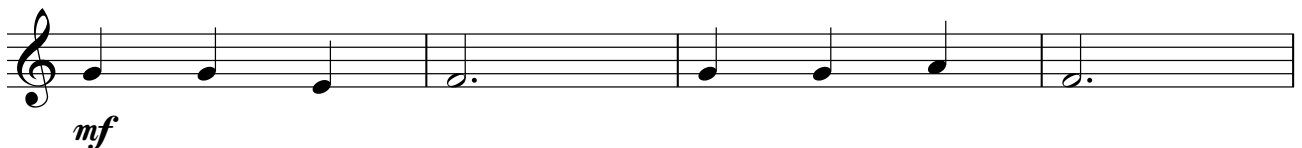
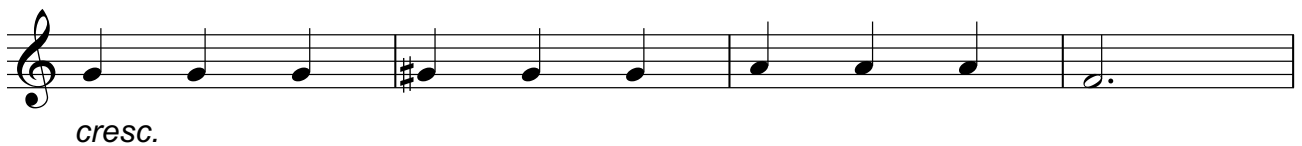
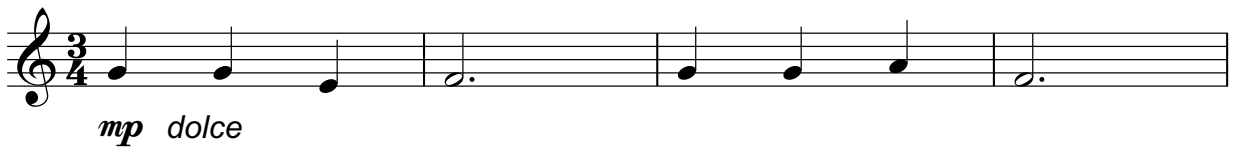
Lively ♩=120



Lullaby

Maxwell

Andante ♩=108



London Bridge is Falling Down

Moderato ♩=120

Trad. (English) arr. Maxwell

Musical notation for the first piece, 'London Bridge is Falling Down'. It consists of two staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a dynamic marking of *mf*. The melody is simple and consists of quarter and eighth notes.

Swing Low, Sweet Chariot

Andante ♩=100

American Spiritual arr. Maxwell

Musical notation for the second piece, 'Swing Low, Sweet Chariot'. It consists of six staves of music in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *mf* with a hairpin crescendo. The final staff has dynamic markings of *sub p* and *f*. The melody is simple and consists of quarter and eighth notes.

Twinkle Twinkle Little Star

Trad. (French 18th century) arr. Maxwell

Moderato ♩=108*mp dolce*

Sing Hosanna

Trad. arr. Maxwell

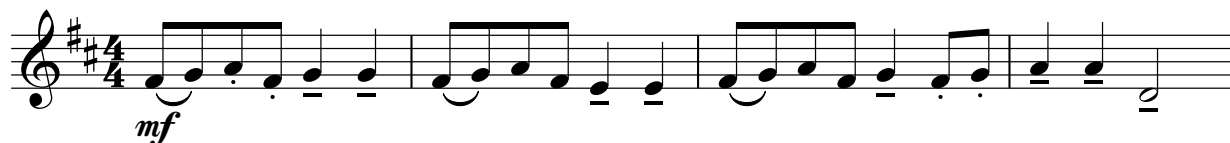
Bright and lively ♩=120*mf*

Shepherds' Hey

5

Trad. (English) arr. Maxwell

Allegretto ♩=100



The Bluebells of Scotland

Trad. (Scottish) arr. Maxwell

Moderato ♩=120



Happy Birthday

Happily ♩=112

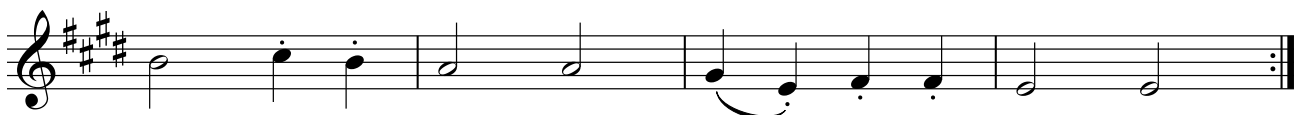
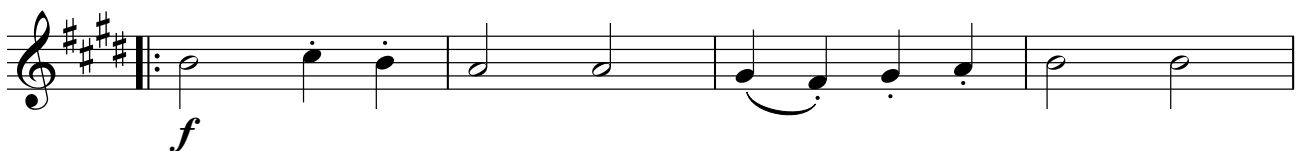
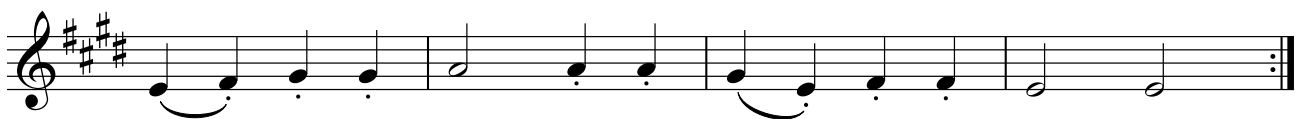
attrib. Patty & Mildred Hill arr. Maxwell



Mattachins (Sword Dance) from the Capriol Suite

Peter Warlock (1894-1930)
(based on a Renaissance Dance)
arr. Maxwell

Allegro con brio ♩=100



Rule Britannia

Allegro pomposo $\text{♩} = 86$

Thomas Arne (1710-1778) arr. Maxwell

The musical score consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro pomposo' with a quarter note equal to 86 beats per minute. The score includes the following elements:

- Staff 1:** Starts with a triplet of eighth notes, followed by a rest, then a quarter note marked *f*, and continues with eighth and quarter notes.
- Staff 2:** Features a half note, a rest, and then eighth and quarter notes.
- Staff 3:** Contains eighth and quarter notes throughout.
- Staff 4:** Includes a triplet of eighth notes, a quarter note, and ends with a second ending marked '2' over a half note.
- Staff 5:** Starts with a half note marked *mf*, followed by quarter notes, and ends with a quarter note marked *f*.
- Staff 6:** Features a half note, eighth notes, and a half note with a hairpin crescendo symbol.
- Staff 7:** Begins with a repeat sign, followed by quarter notes and a half note, marked *ff*.
- Staff 8:** Concludes with a half note, quarter notes, and a final double bar line with repeat dots.

Do It Now! (do it tomorrow)

Maxwell

Bouncy ♩=72

Do it now! (do it to-mo-row)
f

mp

f

Blue Cheese

Easy swing ♩=132

Maxwell

Musical notation for 'Blue Cheese' in treble clef, key of A major (three sharps), and 4/4 time. The piece is in an 'Easy swing' tempo with a quarter note equal to 132 beats per minute. The notation consists of five staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending (1.) and a second ending (2.). The second ending concludes with a quarter note G4, an eighth note A4, and a quarter note B4 with an accent mark.

A Blues Scale

A Blues Scale notation in treble clef, key of A major. The scale is written as a sequence of notes: A4, B4, C#5, D5, E5, F#5, G5, A5.

Caribbean Cool

Tempo di rumba ♩=120

Maxwell

Musical notation for 'Caribbean Cool' in treble clef, key of A major, and 4/4 time. The piece is in a 'Tempo di rumba' tempo with a quarter note equal to 120 beats per minute. The notation consists of four staves. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending (1.) and a second ending (2.). The second ending concludes with a quarter note G4, an eighth note A4, and a quarter note B4.

Frere Jacques

French

Two staves of musical notation for the French song "Frere Jacques". The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first line of the melody, with two asterisks above the first and fifth measures. The second staff contains the second line of the melody, with two asterisks above the first and fifth measures. The piece concludes with a double bar line.

Kookaburra

Australian

Two staves of musical notation for the Australian song "Kookaburra". The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first line of the melody, with two asterisks above the first and fifth measures. The second staff contains the second line of the melody, with two asterisks above the first and fifth measures. The piece concludes with a double bar line.

Lullaby Round

Two staves of musical notation for the "Lullaby Round". The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first line of the melody, with four asterisks above the first, third, fifth, and seventh measures. The second staff contains the second line of the melody. The piece concludes with a double bar line.

Banuwa

African

Two staves of musical notation for the African song "Banuwa". The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains the first line of the melody, with two asterisks above the first and fifth measures. The second staff contains the second line of the melody, with two asterisks above the first and fifth measures. The piece concludes with a double bar line.